

FOLIO



MARCH

KPFA



CHARTER INFORMATION

(revised again)

ELIGIBILITY: All bonafide subscribers to Pacifica Foundation (KPFA-KPFFK), and his or her spouse, dependent children, and parents living in the same household.

FLIGHTS: Two round-trip flights to Amsterdam, from Oakland International Airport. The first leaves Saturday, May 17, 1969 and returns Sunday, June 15, 1969. The second leaves Tuesday, August 26, 1969, and returns Monday, September 22, 1969. *Both of these flights are now confirmed and definite.*

NOTE: *A limited number of one-way seats are now available on the May flight.*

ACCOMMODATIONS: World Airways Boeing Intercontinental 707 jet aircraft, with seats for 183 passengers, 83 of which on each flight are reserved for subscribers to Pacifica Foundation (KPFA-KPFFK). The price includes round trip transportation to and from Amsterdam, from Oakland, first-class meals, complimentary bar service, 44 lbs. baggage allowance. After 83 seats on each flight have been sold, a waiting list will be started to fill vacancies, should any occur.

Cost: Based on our full complement of 83 passengers on each flight, the full round-trip cost will be \$269.00 per passenger. This amount includes a registration and administration fee of \$12.00 per person, which is non-refundable. Infants who have reached their second birthday by departure date will be carried free. Should there not be 83 passengers signed up for a flight, the fare will increase in direct proportion to the empty seats shortage of the possible total. In no case will the cost exceed \$305.00. At this time it appears likely that the cost of the May Flight will be about \$285.00, and on the August flight, \$269.00.

APPLICATIONS & PAYMENTS: Applications may be obtained from KPFA or ANDREWS TRAVEL AGENCY (See below). A deposit of \$110.00 for each seat requested and, due to the proximity of the flight, an additional payment of \$95.00 per seat should be mailed or delivered to KPFA, along with a signed application, as soon as possible. A final payment of \$64.00 must be made before March 15. For the August flight, a deposit of \$110.00 for each seat requested should be mailed or delivered to KPFA as soon as possible. A second payment of \$95.00 per passenger is due by May 15, and a final payment of \$64.00 must be made by June 15. Payments should be in the form of check or money-order, payable to Pacifica Flight Fund, and addressed to Charter Flights, KPFA, 2207 Shattuck Avenue, Berkeley 94704.

CANCELLATIONS & REFUNDS: Cancellations can be accepted only when the flight is filled and a replacement can be made from the waiting list. In such cases all money will be refunded, less a cancellation charge of \$25.00 per person. Exceptions will be considered in case of death or serious illness in the immediate family.

AUTHORIZED AGENT: Par Danforth will represent ANDREWS TRAVEL AGENCY of Berkeley, California in this matter, and will be helping you to arrange your further traveling plans in Europe, including car sales and rentals, train, boat, hotel or connecting plane reservations, travelers checks, visas, additional insurance, etc.

FURTHER INFORMATION: Additional information may be obtained from the KPFA Promotion Department, 848-6767 or from Par Danforth at the Andrews Travel Agency, 845-1954.

THEN THERE WAS...

Then there was the irate subscriber who called me to complain that all he ever heard on the station was Vietnam! Vietnam! Vietnam! "Well," I said, "just look at your FOLIO. Last night we had an hour long play, the night before a two hour live concert, and every night we always have commentators, music, a wide variety of subjects in public affairs, plus book reviews, play and movie reviews, etc." "I know, I know," he said, "but all I'm interested in is Vietnam!"

Then there was the subscriber who phoned me and offered a number of good suggestions as to how we could encourage people to subscribe for a hundred dollars a year rather than fifteen. His ideas were interesting, and we talked for about half an hour. Before he hung up he said, "I just want you to know my check for \$100 will be in the mail tomorrow." "I'm glad you like the programs," I said. "I don't," he said, "I just like giving advice to managers."

Then there was the subscriber who wrote in to say, "Please stop sending me the FOLIO. I can't hear the station, and it's

just too frustrating to see all of those programs I want to hear and can't." I wrote him a letter and included our instruction sheet on how he might be able to improve his reception with a different antenna. I got a letter back: "Thanks for the instruction sheet, but I doubt if it will help. I don't have a radio."

Then there was the subscriber who didn't like John Cage because her children made too much noise already.

Then there was the subscriber who liked John Cage because her children were away at school, and the house was too quiet.

Then there was the subscriber who didn't like her children because they made too much noise for her to hear John Cage

Then there was the subscriber who didn't like noise until John Cage told her it was music.

Then there was the lady who wouldn't subscribe because she liked what our commentators said, but she couldn't get a clear picture of them because her TV set wasn't working.

Then there was the station manager who said, "Let's have a silent marathon."???????

TELEGRAPH REPERTORY CINEMA

Cinema I

Feb. 27-March 5: Buster Keaton in **COPS, PALEFACE, DAYDREAMS, & THE FROZEN NORTH** & Humphrey Bogart in **BEAT THE DEVIL**

March 16-19: Andy Warhol's **I A MAN** (color) with Nico, Ingrid Superstar, Ultra Violet & Carolee Schneemann's **FUSES**

March 20-26: Buster Keaton in **SEVEN CHANCES** & Marx Bros. in **MONKEY BUSINESS**

March 27-April 2: Buster Keaton's **BALLOON-ATICS, MY WIFE'S RELATIONS, ONE WEEK, PLAYHOUSE** & Douglas Fairbanks' **THE BLACK PIRATE**

A serial & shorts with each program.

1:30 Matinees every Saturday and Sunday in Cinema I:

March 1-2: Keaton Shorts Above

March 8-9: "5000 Fingers of Dr. T"

March 15-16: Sabu in "Elephant Boy"

March 22-23: Keaton's **SEVEN CHANCES**

March 29&30: Fairbanks' **THE BLACK PIRATE**

& Keaton Shorts

\$1.25 adults

\$.75*

Cinema II

Feb. 27-March 4: Jean Renoir's **THE LOWER DEPTHS** & F. Oze's **BROTHERS KARAMAZOV** (expressionist German sound adaptation, 1931)

March 5: **CINEVOLUTION** — Herb de Grasse's **VENUS** & other experimental films by Bay Area Talents 7:30 & 9:30

March 6-12: Jean Cocteau's **BLOOD OF A POET & LES PARENTS TERRIBLES** plus experimental short **LOT IN SODOM**

March 13-19: Humphrey Bogart in **THE BARE-FOOT CONTESSA & THE BIG KNIFE**

March 20-26: Marilyn Monroe in **SOME LIKE IT HOT & THE MISFITS**

March 27-April 2: Kubrick's **THE KILLING** & Aldrich's **KISS ME DEADLY**

Special 1:30 Saturday-Sunday Matinees in Cinema II:

March 22-23: "Murder At The Baskervilles" with Arthur Wontner

March 29-30: "Hound of the Baskervilles" with Basil Rathbone

\$1.00 admission

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848-8650

Beginning this month....

KPFA WILL BROADCAST LIVE

From the stage
of the

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★★★★

at 10 p.m.

EACH SUNDAY EVENING

March 8th marks the 100th Anniversary of the death of French composer Hector Berlioz. In celebration of the Centennial, our morning concerts will include recordings of all his works listed in Schwann plus many others either out of print or otherwise commercially unavailable. Three programs from his memoirs will be broadcast, as well as the operas *Beatrice et Benedict*, *The Trojans at Carthage*, and *Benvenuto Cellini*.

NOTE:

Mary Auvil, of Santa Cruz, designed our Folio for this month. She photographed all of the signs, sometimes, we understand, at great peril, processed the high contrast scenery pictures, and directed the layout.

20,000

IS

KPFA's
CO-OP NUMBER

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The KPFA Folio

March, 1969

Volume 20, No. 3

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The KPFA FOLIO is published monthly by the Promotion Department of KPFA and is distributed as a service to the subscribers of this listener-supported station. The FOLIO provides a detailed schedule of programs broadcast. A limited edition is published in braille. Dates after program listings indicate a repeat broadcast; numbers in parentheses indicate the length of the program in minutes.

KPFA is a non-commercial, educational radio station which broadcasts with 59,000 watts at 94.1 MHz. Monday through Friday broadcasting begins at 7:00 am, and on weekends and holidays at 8:00 am. Programming usually lasts well past midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA can hear these programs broadcast simultaneously on KPFB, which broadcasts with 150 watts at 89.3 MHz.

KPFA is owned and operated by Pacifica Foundation, a non-profit, tax-exempt educational organization. Pacifica Foundation was established in 1946 and is incorporated in California. Administrative offices are located at 2207 Shattuck Avenue, Berkeley, California 94704. Other Pacifica stations are KPFK, Los Angeles, California 91604, and WBAI, New York, New York 10016. All Pacifica stations are supported by voluntary contributions of the listening audience, usually in the form of a yearly subscription of \$15, or special subscriptions for students and retired persons of \$10 a year. All donations and bequests are tax-deductible. Subscriptions are transferable between Pacifica stations.

Presently on the Pacifica Board of Directors are the following: R. Gordon Agnew, Stuart Cooney, Henry M. Elson, Marie Fielder, Stephen M. Fischer, Robert Goodman, Hallock Hoffman, Rudy Hurwich, Ronald M. Loeb, Albert Ruben, Lloyd M. Smith, Ron T. Smith, Harold Taylor, and Frank S. Wyle. KPFA's Local Advisory Board consists of the following: R. Gordon Agnew, William F. Cody, Stuart Cooney, Henry M. Elson, Chairman, Marie Fielder, Victor Honig, Rudy Hurwich, John Scott Keech, and Alfred Partridge.

MARCH HIGHLIGHTS

ORGAN TRANSPLANTATION
March 1, 8, 14

NON-AUTHORITARIAN TEACHING —
INNOVATIONS IN THE CLASSROOM
— Paul Goodman March 1, 8

LIVE FROM THE AVALON BALLROOM
March 2, 9, 16, 23, 30

MUSIC FROM THE UNIVERSITY OF
CALIFORNIA — Ralph Kirkpatrick;
Aloys and Alfons Kontarsky
March 3, 24

THE IMAGERY OF VISION IN THE
NOVELS OF JAMES JOYCE —
March 5, 13, 18, 27

MOLLY MIX March 5

BERLIOZ CENTENNIAL — Berlioz
Memoirs; Beatrice Et Benedict; Berlioz
Song Recital March 6, 14, 29; 8; 16

ERIC MENDELSON — VISIONS AND
REVISIONS March 6

DIETRICH FISCHER-DIESKAU
March 6

A BLACK ARTIST SPEAKS — Charles
White March 6

FEINSTEIN AND THE WORKING MO-
THER—Helen Silverstein, Bette Davis,
Gypsy Rose Lee
March 9, 15, 22

S.F. HUMAN RIGHTS COMMISSION
March 9



A CONCERT BY THE BRAHMS QUAR-
TET March 10

ISANG YUN March 13

GOON . . . BUT NOT FORGOTTEN!
March 14, 21

HIS MASTER'S VOICE OF SUNNY-
BROOK FARM March 15

SCIENCE — ITS USE AND MISUSE
March 15

THE MIND'S EYE THEATRE — Dying
Words March 16

LITERATURE — LATIN AMERICA
March 16, 23, 26, 31

LIVE FROM THE SAN FRANCISCO
CHAMBER MUSIC SOCIETY — Austin
Reller March 17

ASTROLOGY — Dane Rudhyar
March 19, 23

A STUDIO RECITAL WITH SOPRANO
ANNA CAROL DUDLEY AND PIANIST
NATHAN SCHWARTZ March 21

BLACK AND WHITE AT BERKELEY
HIGH March 22

MUSIC AND CHILDREN' March 22

S.I.P.I. March 23

A CONCERT BY THE OAKLAND
YOUTH CHAMBER ORCHESTRA
March 30



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SATURDAY 1



8:00 THE SHARONSHOW

9:00 KPFA NEWS (Feb 28)

9:30 CONCERT

Bach: *Suite no. 4 in D*
van Beinum, Concertgebouw
Orchestra
Epic SC 6021 (20)
Lutoslawski: *String Quartet*
Lasalle Quartet
DGG 137 001 (24)
Berlioz: *Harold in Italy*, op. 16
Toscanini, NBC Symphony
Carnegie Hall Broadcast, 1953 (43)

11:00 COMMENTARY by George Brunn,
Judge of the Berkeley-Albany Municipal Court. (Feb 28)

11:15 MAN-OUT-OF-DOORS with
Keith Murray. (Feb 28)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER
with Eilyn Beaty. (Feb 25)

12:30 JEWISH FOLKLORE: "Pride of
Family," a story by Sholem Aleichem
is read in Yiddish by Joseph Witkower.
Lila Hassid reads her English translation.

1:00 MUSIC OF THE ITALIAN MASTERS:
Fioravanti: *Le Nozze di Puntiglio*
(A Wedding Out of Spite) A two-act
opera Tuccari, Valentini, Vincenzi,
Bottazzo, Montarsolo, Alberti, Tajo,
Gonzales; Massimo Pradella, conductor
RAI Scarlatti Orchestra of Naples

2:30 THE TRANSPLANTATION HORIZON:
An Overview of the Problems of
Transplantation. The first session of a
symposium on organ transplantation
designed for social workers, clergymen,
and public health workers, as well as
interested laity. The emotional impact
of transplantation and the

problems and procedures of kidney
transplants are among the subjects
discussed in this session. The conference
was held on November 15, 1968, and
was sponsored by Continuing Education
in Health Sciences at the UC Medical
Center in San Francisco. The moderator
is Elmer Laurssen, Protestant Chaplain
and Supervisor of Clinical Pastoral
Education for University Hospitals at
the UC Medical Center. The second in
this series of four programs will be
broadcast on March 8.

3:30 THE SUBJECT WAS ROSES:
The original Broadway production of
the play by Frank Gilroy, directed by
Ulu Grosbard. John, Nettie and Timmy
Cleary are played by Jack Albertson,
Irene Dailey and Martin Sheen. (Columbia
DOS 708)

6:30 KPFA NEWS (March 2)

6:45 COMMENTARY by Tom Hayden,
political activist. (March 2)

7:00 MANY DIFFERENT THINGS with
Herbert Kohl, John FitzGibbon and a
variety of friends.



8:00 1968 DONAUESCHINGEN FESTIVAL:

Hans Ulrich Lehmann: *Rondo for a
single voice and orchestra*
(World Premiere)
Halina Lukomska, soprano
Hans Otte: *Book for Orchestra*
Robert Wittinger: *Irreversibilitazione*,
op. 10 (World Premiere)
Siegfried Palm, cello; Ernest Bour,
Southwest German Radio Orchestra
Association of German Broadcasters

8:45 FEINSTEIN IN VENICE — JEAN
RENOIR: Dr. Herbert Feinstein recorded
this interview with the French-American
filmmaker at the Venice Film Festival
in September, 1968. Most of M. Renoir's
films were shown at the Retrospective of
the Festival and at the end of his series,
the city of Venice presented this humane
and talented film director with a gold
medal. (March 3)

9:45 NON-AUTHORITARIAN TEACHING —
INNOVATIONS IN THE CLASSROOM — I:
The first of two programs recorded at
the UC Extension workshop on education
held on the Berkeley campus on November
22-24, 1968. Paul Goodman, lecturer,
critic and author of *Growing Up Absurd*
and *Compulsory Mis-Education*, is the
speaker in this program. He is introduced
by Jerry Friedman, a teacher at Walden
School in Berkeley. (March 5)

10:45 . . . WE RUN FROM THE DAY TO
A STRANGE NIGHT OF STONE with
Warren Van Orden. Tonight we hear
the first recent Rhythm and Blues
reissues from Motown/Gordy and from
Atlantic records.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

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8:00 CONCERT

Berlioz: *Overture to "Beatrice and Benedict"*

Boult, Promenade Orchestra

Westminster XWN 18524 (8)

Mozart: *String Quintet in C*, K 515

Graf, viola; Heutling Quartet

Seraphim SIC6028 (36)

Liszt: *Annees de Pelerinage* —
"First Year, Switzerland"

Farnadi, piano

Westminster WM-1023 (39)

Haydn: *The Seven Last Words of Christ*

Jones, Little Symphony

Nonesuch H-1154 (57)

10:30 KPFA NEWS (March 1)

10:45 COMMENTARY by Tom Hayden.
(March 1, 6:45 pm)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR for timely public
affairs coverage.

2:00 REPORT TO THE LISTENER with
station manager Alfred Partridge. (Feb
28)

2:15 UP AGAINST THE IVY WALL: A
discussion of the book of the above
title which deals with the uprising at
Columbia University in the spring of
1968. Gershon Friedlin talks with the
book's principal author Jerry Avorn,
its contributing author Andrew Crane,
and Anne Hoffman who is described
in the book. (WBAI)

2:45 JANACEK: *The Excursions of Mr.
Broucek*

Mr. Broucek. Bohumir Vich
Mazal, *Azurean*, Peter. . . Ivo Zidek

The Sexton, Lunigrove, Domsik.
Premysl Koci
Malinka, *Etherea*, *Kunka*.
Libuse Domaninska
Wuerfl, *Wonderglitter*, *Town Councillor*.
Karel Berman
Apprentice Waiter, *Child Prodigy*,
Student. . . Helena Tattermuschova
Kedruta. Jaroslava Dobra
Harper, *Vojta*, *Composer*, *Voice*.
Antonin Votava
Cloudy, *Vacek*, *Another Voice*.
Hanus Thein
Rainbowglory, *Miroslav*, *Poet*.
Milan Karpisek
Another Poet, *second Taborite*.
Jan Hlavsa
1st Taborite. Jaroslav Veverka
Apparition of the Poet. . . Beno Blachut
Vaclav Neumann, Prague Smetana
Theater Chorus, Prague National
Theater Orchestra
Supraphon SV 8074/6
Presented by John Rockwell

6:30 KPFA NEWS (March 3)

7:00 COMMENTARY by Lewis F. Sher-
man, Berkeley attorney and Republi-
can State Senator from the 8th dis-
trict. (March 3)

**7:15 SWEDISH PRESS REVIEW (March
3)**

7:30 LISTENING BACK: Recordings
dating to 1914 including the voices of
Princess Watahase, Jerry Colono,
Billy Murry, W.C. Handy, Irving Kauf-
man, Collins and Harlan, and Nelson
Eddie. (WBAI)

8:00 PROKOFIEV PERFORMING PRO-
KOFIEV: Lawrence Jackson presents
performances of Prokofiev's *Piano
Concerto no. 3 in C* in which the com-
poser appears as soloist with the
London Symphony Orchestra under
Piero Coppola, and the *Romeo and
Juliet Suite no. 2* in which the com-
poser conducts the Moscow Phil-
harmonic.

9:00 THE SIGNS OF OUR TIME — I: A
New Approach to God. L.J. Cardinal
Suenens, Archbishop of Malines-
Brussels and one of the central figures
of the Vatican Council, delivers the
first of his three Earl Lectures on Feb-
ruary 20, 1968. Cardinal Suenens is the
first Roman Catholic theologian in the
68-year history of the famed Earl Lec-
tures to be one of the featured speak-
ers. The series is sponsored annually
by the Pacific School of Religion, and
in 1968 was held at the First Presby-
terian Church in Berkeley. The second
program in this series will be aired on
March 15.

**10:00 LIVE FROM THE AVALON BALL-
ROOM:**

FREEWAY ENTRANCE

MONDAY 3

BEGIN
FREEWAY

7:00 KPFA NEWS (March 2)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Gade: *Symphony no. 1 in c, op. 5*
Hye-Knudsen, Royal Danish
Orchestra
Turnabout TV 34052S (36)

Ligeti: *Lux Aeterna*

Franz, North German Radio Choir,
Hamburg
DGG 137 004 (9)

Liszt: *Annees de Pelerinage* —
"Second Year, Italy"

Farnadi, piano
Westminster WM-1023 (41)

Kopelent: *Matka*

Franz, North German Radio Choir
(11)

Berlioz: *Le Mort d'Orfee*

Soames, tenor; Bernard, Royal
Philharmonic (15)

10:30 COMMENTARY by Lewis F.
Sherman. (March 2, 7 pm)

10:45 SWEDISH PRESS REVIEW
(March 2)

11:00 CURRENT CINEMA with Claire
Clouzot. (Feb 28)

11:30 FROM THE MIDWAY: Milton
Friedman, professor of economics
at the University of Chicago, discusses
the similarities between forced mili-
tary conscription and federal aid to
education. One of a series from the
University of Chicago, titled "Self In-
terest, The Draft, and Higher Educa-
tion." (U. of Chicago)

12:30 CONCERT

Schubert: *Piano Trio in E flat, op.*

148 ("Notturmo")

Beaux Arts Trio

Philips World Series PHC 2-003
(13)

Brecht-Weill: *The Three-Penny Opera*
(Musical score)

Adler, soloists, chorus and or-
chestra of the Vienna State Opera
Vanguard SRV-273SD (58)

1:45 FEINSTEIN IN VENICE — JEAN
RENOIR (March 1, 8:45 pm)

2:45 A 14-YEAR OLD BLACK PAN-
THER: A question and answer session
recorded in the 7th grade classroom
of Armand Kerin, Jr., a teacher in Daly
City. The students question Stanley
Hagwood, a 9th grader at West Cam-
pus in Berkeley and a member of the
Black Panther Party. Racism, police
brutality and the San Francisco State
College situation are among the prob-
lems discussed. Recorded on Decem-
ber 6, 1968, at Ben Franklin School.

4:00 BALLOONCECILE

4:45 CONCERT

Bonporti: *Concerto a quattro in F,*
op. 11, no. 6

I Musici

Epic LC 3542 (11)

Stravinsky: *Agon*

Stravinsky, L.A. Festival Symphony
Columbia ML 5215 (24)

Mozart: *Clarinet Quintet*

de Bavier, clarinet; New Italian
Quartet

London LL 573 (35)

6:00 FRENCH NEWS ANALYSIS: Pre-
pared and read in the French language
by Pierre Idiart, editor of the weekly
newspaper *Le Californien*.

6:30 KPFA NEWS (March 4)

7:00 COMMENTARY by William Win-
ter, political analyst. (KPFFK) (March 4)

7:15 SOVIET PRESS AND PERIODI-
CALS with William Mandel, authority
on the USSR and author of the book
Russia Re-Examined. (March 4)

7:30 WHERE IT'S AT in the arts.

8:15 OPEN HOUR for timely public
affairs coverage.

9:15 OF UNICORNS AND UNIVERSES:
Fantasy and science fiction reviews
with Baird Searles. (WBAI)

9:30 MUSIC FROM THE UNIVERSITY
OF CALIFORNIA: Ralph Kirkpatrick,
harpsichord. Recorded at Hertz Hall on
January 12, 1969.

Purcell: *Toccata*

Handel: *Suite in f*

Rameau: *Pieces de Clavecin*

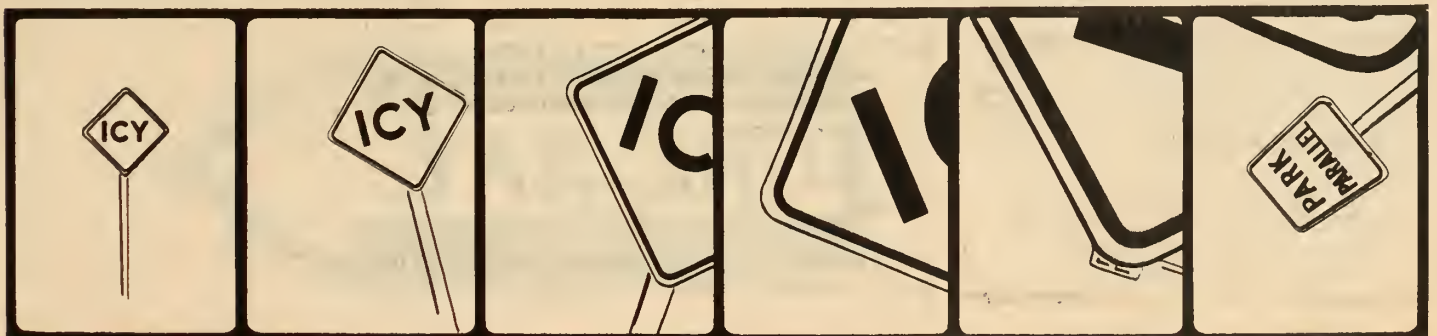
Couperin: *Onzieme Ordre*

Bach: *Concerto nach Italienischem*
Gusto

Scarlatti: *Seven Sonatas*

11:00 WERE THE APOSTLES COM-
MUNISTS — A SOCRATIC DIALOGUE:
Milton Mayer, writer, lecturer and pro-
fessor of English at the University of
Massachusetts, leads a discussion pro-
gram in the Five College Forum series,
produced and originally broadcast by
WFCR in Amherst, Massachusetts.
Participating are four undergraduate
students, one each from Amherst, Mt.
Holyoke, and Smith Colleges, and the
University of Massachusetts (March 6)

12:00 TIEDWINDLE with Donald An-
thony.



**PEDESTRIANS
PROHIBITED**

TUESDAY 4

**NO
TURNS**

**EMERGENCY
PARKING
ONLY**

7:00 KPFA NEWS (March 3)

7:30 THE TUESDAY MORNING CLUB
with Julian White.

8:30 CONCERT

Berlioz: *Overture to "Benevenuto Cellini"*

Bernstein, N.Y. Philharmonic
Columbia ML 5623 (11)

Mozart: *Symphony no. 29 in A, K. 201*
Davis, Sinfonia of London
RCA VICS-1378 (23)

Vivaldi: *The Four Seasons*

Barchet, violin; Tilegant, S.W.
German Chamber Orchestra
Nonesuch H-1070 (42)

Liszt: *Annees de Pelerinage* —
"Third Year, Italy"

Farnadi, piano
Westminster WM-1023 (39)

Prokofiev: *Concerto in D for violin
and orchestra*

Szigeti, violin; Beecham,
London Philharmonic (20)

2:30 PAUL ZIMMER READS HIS
POEMS: Paul Zimmer's first book of
poems *The Ribs of Death* was recently
published by October House. His quirky
mythic poems are written with sure
control and craftsmanship and the
poet reads with genuine cool. Martin
Last introduces the poet. (WBAI)

3:00 CHEMICAL AND BIOLOGICAL
WARFARE: Professor Sydney D. Rubbe,
chairman of the department of micro-
biology at the University of Melbourne,
Australia, in a strong indictment of
American defoliation and chemical
warfare practices in Vietnam. Profes-
sor Rubbe's speech was given before a
meeting of the War and Peace Study
Group of Australia.

3:45 CHILDREN'S BOOK SAMPLER
with Ellyn Beaty. (March 8)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with
Harold Reynolds, graduate student in
German at the University of California
in Berkeley. (March 5)

6:30 KPFA NEWS (March 5)

7:00 KPFA LIFE-LINE: Your Host for
tonight's program is Erik Bauersfeld.
In addition to our regular features
which include the Commentary of Sid-
ney Roger, Science Report with J.
Dennis Lawrence, and another install-
ment of his autobiography by Kenneth
Rexroth, there will be guests, and as-
sortments from the art and entertain-
ment worlds. After midnight, Live
Music, of course.

10:30 COMMENTARY by William Win-
ter. (March 3, 7 pm)

10:45 SOVIET PRESS AND PERIODI-
CALS (March 3, 7:15 pm)

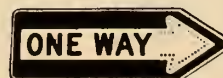
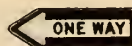
11:00 MORNING READING

11:30 THE DEEP SEAS: The Ocean as
Common Heritage. In these excerpts
from the Conference on Ocean Space
at the Center for the Study of Demo-
cratic Institutions, an international
group of participants accept the prin-
ciple of the common heritage of the
ocean to all nations, but do not agree
on factors of technology, politics and
self-interest. (CSDI)

12:30 MEDICAL RADIO CONFERENCE:
Two doctors discuss "Management
Problems of Osteomyelitis" in a live
broadcast from the UC Medical Center
in San Francisco and/or the University
of Washington Medical Center in Se-
attle.

1:30 CONCERT

Schoenberg: *Serenade*, op. 24
Maderna, Melos Ensemble of Lon-
don
L'Oiseau-Lyre OL 250 (38)





7:00 KPFA NEWS (March 4)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Mozart: *String Quintet in c*, K. 406
Graf, viola; Heutling Quartet
Seraphim SIC-6028 (24)

Berlioz: *Romeo and Juliet*

Swarthout, mezzo-soprano; Garris, tenor; Mascana, bass; Toscanini, Chorus, NBC Symphony 1947 broadcast (93)

10:30 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (March 4)

10:45 GERMAN PRESS REVIEW (March 4, 6 pm)

11:00 MORNING READING

11:30: PRESS CONFERENCE OF "FORMAL COMPLAINT" BY WOMEN STUDENTS HOSED-DOWN IN S.F. JAIL: A press conference recorded Monday, January 27, in City Hall. The participants are approximately fifty women arrested on January 23 at S.F. State College, who complain about their treatment in jail following those arrests. They then go to the Mayor's office to lodge a formal complaint. Recorded by KPFA volunteer David Lawsky.

12:10 U.C. NOON CONCERT: Mezzo soprano Carolyn Carlat and pianist Gil Rubin perform songs by Schubert and Brahms in a live broadcast from Hertz Hall on the Berkeley campus.

1:00 NON-AUTHORITARIAN TEACHING — INNOVATIONS IN THE CLASSROOM — I (March 1, 9:45 pm)

2:00 IMAGO: Poetry and a fable by Ellen Jaffe, a young New Yorker who has worked at WBAI. (WBAI)

2:45 MUSIC FROM GERMANY: The Berlin Radio Symphony Orchestra performs the *Piano Concerto No. 5 in c Minor* by the early 19th century German composer Jean Baptist Cramer.

3:15 LSD — A DIALOGUE AND A DIATRIBE: A dramatization of an imaginary debate between Peter, a very gifted young man, and the author, a middle-aged mathematics professor. The debate provides a format for an intense discussion of the values and dangers of LSD use. Written and adapted for radio by Miriam L. Yevick, associate professor of mathematics at Rutgers University, who reads the part of the professor.

4:00 BALLOONSHARON or Kidthings.

4:45 CONCERT

Bach: *Suite no. 1 in G for unaccompanied cello*
Casals, cello
Angel COLH 16 (16)

Berg: *Piano Sonata*, op. 1
Gould, piano
Columbia ML 5336 (13)

Brahms: *Sextet in B flat*, op. 18
Menuhin, Masters, violins; Aronowitz, Wallfisch, violas; Gendron, Simpson, cello
Angel 3623 4 (37)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (March 6)

7:00 COMMENTARY by Father Eugene Boyle. (March 6)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (March 6)

7:30 MIDWEEK JAZZ with Philip Elwood.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE IMAGERY OF VISION IN THE NOVELS OF JAMES JOYCE — I: The expansion of consciousness through the medium of art is the leading theme of this seminar. *A Portrait of the Artist as a Young Man*, *Ulysses*, and *Finnegan's Wake* are represented as stages in a modern Dantean adventure, equivalent respectively to *La Vita Nuova*, *Inferno*, and *Purgatorio*. Joyce's theory of art as a vehicle of illumination, his syncretization of dream, theology and myth, the relationship of his insights to those of Freud and Jung, and to Oriental thought are discussed in detail and in depth. The second program in this series will be broadcast on March 13. (March 6)

10:30 MOLLY MIX: Molly's soliloquy from James Joyce's *Ulysses*—expanded, echoed, foreshadowed and interwoven into the tapestry of this sensuous and dream-like hour and forty-eight minutes. Sibon McKenna is the reader. Heard originally on "The Wallace Berry Show" in January, 1969.

12:15 THE WALLACE BERRY SHOW



7:00 KPFA NEWS (March 5)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Bruckner: *Mass in e*
Thurn, Hamburg State Opera
Choir and Orchestra
Capitol P 8004 (42)

Debussy: *La Damoselle Elue*
Sayo, soprano; Nadell, contralto,
Ormandy, Philadelphia Orchestra
Columbia ML 4075 (20)

Berlioz: *La Captive*, op. 12
Steber, soprano; Morel, Columbia
Symphony
Columbia M1 4090 (8)

Beethoven: *Archduke Trio*
Suk Trio
Crossroads 22 16 0021 (37)

10:30 COMMENTARY by Father Eugene Boyle. (March 5)

10:45 THE MUSE OF PARKER STREET
(March 5, 7:15 pm)

11:00 MORNING READING

11:30 WERE THE APOSTLES COMMUNISTS — A SOCRATIC DIALOGUE
(March 3, 11 pm)

12:30 CONCERT

Morawetz: *Fantaisie*
Gould, piano
CBC Transcription (15)

Tchaikovsky: *Quartet no. 3 in e flat*,
op. 30
Quartet of the Leningrad Philharmonic Society
Ministry of Culture of the USSR
D-01464/65 (42)

1:30 THE IMAGERY OF VISION IN
THE NOVELS OF JAMES JOYCE — I
(March 5, 9:15 pm)

2:45 THE A.F.T. AT SAN FRANCISCO
STATE: Ralph Anspach and Erwin
Kelley, both associate professors of
economics at S.F. State College, dis-
cuss the basic issues behind the strike
with Elsa Knight Thompson. Dr. An-
spach is a member of the Academic
Senate, and Dr. Kelley is a labor eco-
nomist. Recorded January 14, 1969.

4:00 BALLOONBETTY

4:45 CONCERT

Monteverdi: *Hor che'l ciel; Lasciate
mi morire; Zefiro Torna*
Boulanger, ensemble
Angel COLH 20 (15)

Stockhausen: *Gruppen* for three
orchestras
Stockhausen, Maderna, Gielen,
Cologne Radio Orchestra
DGG 137 002 (24)

Schoenberg: *Violin Concerto*
Krasner, violin; Mitopoulos, N.Y.
Philharmonic
Columbia ML 4857 (31)

6:00 CALENDAR OF EVENTS with
Joe Agos. (March 7)

6:30 KPFA NEWS (March 7)

7:00 COMMENTARY by Hal Draper of
the Independent Socialist Club and an
editor of *New Politics* and/or Anne
Draper of the Amalgamated Clothing
Workers staff and secretary of Ci-
zens for Farm Labor. (March 7)

7:15 COMMENTARY by David N. Bor-
tin, Bay Area attorney, who discusses
"law and order." (March 7)

7:30 BERLIOZ MEMOIRS — I: The
first of three programs drawn from the
memoirs of the great French composer
Hector Berlioz, offered on the 100th

anniversary of his death.

8:15 THE PRESS WATCHERS with
Spencer Klaw, Joseph Lyford and
Pete Steffens.

8:45 ERIC MENDELSON — VISIONS
AND REVISIONS: Bruce Radde and
Susan King talk with Mrs. Eric Men-
delsohn, widow of the distinguished
German architect. They discuss Men-
delsohn's work in America and Europe,
and the political situation that led to
his departure from Germany in the
1930's. The program is heard in con-
junction with a major retrospective of
the architect's drawings at the Univer-
sity of California Art Museum during
March and April. (March 7)

9:45 DIETRICH FISCHER-DIESKAU:
The celebrated baritone talks with
WBAI's music director Eric Salzman
about art, life, love and lieder and we
hear some Mozart, Mahler and a couple
of other things from his more than 200
recordings. (WBAI)

11:15 A BLACK ARTIST SPEAKS:
Charles White, noted black American
artist, speaking at Merritt College in
Oakland on October 6, 1968. He was
presented by the Community Services
Program of Merritt College which of-
fers films, lectures and guest artists
to the public at no charge. Some of
Mr. White's work is owned by the Ber-
lin Museum and the Dresden Museum
and he has received awards from the
National Institute of Arts and Letters,
the International Show of Germany,
the American Academy of Arts and
the Metropolitan Museum of Art.
(March 7)

12:00 THE JURA-PARIS ROAD with
Charles Shere.



7:00 KPFA NEWS (March 6)

7:30 IN THE MORNING with Bob Kaufmann.

8:30 CONCERT

Mozart: *Symphony no. 41 in C*, K. 551

Jochum, Concertgebouw Orchestra

Philips PHS 900-186 (34)

Oliveros: *I ov IV*

Odyssey 32 16 0160 (20)

Bach: *Suite no. 2 in b*

van Beinum, Concertgebouw Orchestra

Epic SC 6021 (21)

Berlioz: *Grande Symphonie Funebre et Triomphale*

Dondeyne, Paris Chorus and Orchestra

Westminster 18865 (38)

10:30 COMMENTARY by Hal and/or Anne Draper. (March 6, 7 pm)

10:45 COMMENTARY by David N. Bortin. (March 6, 7:15 pm)

11:00 MORNING READING

11:30 CALENDAR OF EVENTS. (March 6, 6 pm)

12:00 CONCERT

Beethoven: *String Quartet no. 15 in a*, op. 132

Quartetto Italiano

Philips PHS 300; 182 (47)

Ichiyanagiri-Pratyahara

Ensemble of the 5th Contemporary Music Festival of Koyto

NHK transcription (21)

1:15 ERIC MENDELSON — VISIONS AND REVISIONS (March 6, 8:45 pm)

2:15 BARTHOLOMEE: *La Tombeau de Marin Marais* for violin, 2 viola da gam-

bas and harpsichord.

2:30 A BLACK ARTIST SPEAKS (March 6, 11:15 pm)



3:15 CONVERSATIONS AT CHICAGO: Emphysema. An examination of this major lung disease and a discussion of the relationship of smoking to diseases of the lungs by Dr. Eugene Robin, professor of medicine at the University of Pittsburgh; Dr. Edward H. Bergotsky, associate professor of physiology and rehabilitation medicine at New York University; and Dr. Alfred Fishman, moderator and professor of medicine at the University of Chicago. (U. of Chicago)

4:00 BALLOONBEECHER

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock, former resident and teacher in Japan. (March 8)

6:30 KPFA NEWS (March 8)

7:00 COMMENTARY by Robert Pickus, president of the World Without War Council of Northern California and senior associate of the Center for War/Peace Studies. (March 8)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (March 9)

7:30 WHERE IT'S AT in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

9:45 WALTER AND MAHLER'S NINTH: Bruno Walter joined Mahler in Vienna as a young conductor and became one of his foremost interpreters. On this program he is heard first rehearsing, then performing Mahler's *Ninth Symphony*. This was one of Walter's final sessions with the Columbia Symphony before his death in 1962. (Columbia M2L 276)

11:30 GENETIC FAUX PAS: A story read and written by Harvey L. Bilker which first appeared in *The Realist*. It concerns world reaction to a rather special event — two infants are born with no sexual organs whatsoever. (WBAI)

12:00 THE SURPLUS PROPHETS: Steve Weissmann, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.

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**TURNOUT
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8:00 THE SHARONSHOW

9:00 KPFA NEWS (March 7)

9:30 BERLIOZ: *Requiem*. Simoneau, tenor; Munch, New England Conservatory Chorus, Boston Symphony. RCA 6077. *Presented on the 100th Anniversary of the composer's death.*

11:00 COMMENTARY by Robert Pickus. (March 7, 7 pm)

11:15 JAPANESE PRESS REVIEW (March 7, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (March 4, 3:45 pm)

12:30 REMINISCENCES OF A REBEL: Ben Legere continues his radio autobiography.

1:00 A CONCERT FROM RADIO NEDERLAND: Paul Hupperts conducts the Utrecht Symphony Orchestra and soloist Phia Berghout in Henk Badings' *Concerto for Harp and Orchestra* and Beethoven's *Symphony no. 4 in B flat*.

2:00 PHYSICIANS DISCUSS TRANSPLANTATION OF THE HEART AND OTHER ORGANS: The second of our four-program series on organ transplantation, recorded at the UC Medical Center in San Francisco on November 15, 1968. This session includes talks on developments and problems involved in organ transplantation. The moderator is Elmer Laursen.



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SATURDAY 8

TURNOUT

3:45 ORATORIO AND FILM MUSIC BY SHOSTAKOVICH: In response to numerous listener requests, Lawrence Jackson presents the *Song of the Forests* performed by Soloists, Chorus and Orchestra of the USSR State Symphony under Evgeny Mravinsky, and the *Fall of Berlin* performed by the Moscow Radio Chorus and Orchestra under Aleksandr Gauk.

4:45 EXPANDED POETRY: Anti-war and black power poetry are discussed in this session recorded at the New School for Social Research on October 10, 1968. Participants are Clarence Major, Robert Blye, Walter Lowenfels and moderator Ronald Gross. (WBAI)

6:30 KPFA NEWS (March 9)

6:45 COMMENTARY by Peter Shapiro, San Francisco State College student and managing editor of *Open Process*. (March 9)

7:00 MANY DIFFERENT THINGS with Herbert Kohl, John FitzGibbon and a variety of friends.

8:00 BERLIOZ: *Beatrice et Benedict*. Colin Davis conducts soloists Josephine Veasey, mezzo-soprano; John Mitchinson, tenor; and the London Symphony Orchestra and Chorus on this L'Oiseau-Lyre recording SOL 256/7. Presented in honor of the 100th anniversary of Berlioz' death.

9:30 NON-AUTHORITARIAN TEACHING — INNOVATIONS IN THE CLASSROOM — II: A discussion led by Paul Goodman, recorded at the UC Extension workshop on education held on the Berkeley campus November 22-24, 1968 (March 12)

10:45 MUSIC IN AMERICA with Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

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SUNDAY 9



8:00 CONCERT

Berlioz: *Le Jeune Patre Breton*, op. 13, no. 4

Steber, soprano; Morel, Columbia Symphony

Columbia ML 4090 (6)

Charpentier: *Orphee Descendant aux Enfers*

Giraudeau, tenor; Pruvost, baritone; Noguera, bass; Martini, orchestra

Pathe DT 1033 (18)

Ives: *Thirteen Songs*

Nixon, soprano; McCabe, piano

Nonesuch H-71200 (27)

Mozart: *String Quintet in D*, K 593

Graft, viola; Heutling Quartet

Seraphim SIC-6028 (28)

Mahler: *Das Lied von der Erde*

Hoffmann, alto; Melchert, tenor; Rosbaud, S.W. German Radio Orchestra

Turnabout TV 34220 (63)

10:30 KPFA NEWS (March 8)

10:45 COMMENTARY by Peter Shapiro. (March 8, 6:45 pm)

11:00 JAZZ REVIEW with Philip Elwood

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER (March 7, 7:15 pm)

2:15 BLACK IS BEAUTIFUL: Gene Hoffman reading her article in the November, 1968 issue of *Liberation Magazine*.

2:30 VERDI: *Aida* (sung in Russian)

Aida Natalya Sokolova

Amneris Vera Davydova

Rhadames Giorgi Nelepp

King of Egypt I. Mikhailov

Amonasro Pavel Lisitsian

Ramfis Ivan Petrov

Aleksandr Melikh-Pashayev, Chorus and Orchestra of the Bolshoi Theatre

Leningradskaya Melodiya D-06007/12

Presented by Lawrence Jackson

6:30 KPFA NEWS (March 10)

7:00 COMMENTARY by Malcom Burnstein, Oakland attorney, lecturer in international law at SF State College and a member of the National Conference on New Politics. (March 10)

7:15 SWEDISH PRESS REVIEW (March 10)

7:30 LISTENING BACK: The 1890's in Hi Fi. Bob Brown's recordings include nickelodeon music, band organs, calliopes and other music-making machines of the late 19th century. (WBAI) (March 12)

8:00 1968 DONAUESCHINGEN FESTI-

VAL: From the Southwest German Radio, world premieres of two avant-garde works:

Nikos Mamangakis: *Tetraktys* for string quartet

Societa Cameristica Italiana

Gilbert Amy: *Chant pour grand orchestre*

Ernest Bour, SW German Radio Orchestra

Association of German Broadcasters

8:30 FEINSTEIN IN VENICE: Helen Silverstein. The Brooklyn Heights housewife produced *Me and My Brother*, a low-budget film which was written and directed by the notable photographer Robert Frank. The film opened in New York on February 2, 1969, and is about the trials of schizophrenia. Its cast includes Allen Ginsberg. Mrs. Silverstein describes herself as a Working Mother, a brand new field of inquiry into which Professor Feinstein is launching for Pacifica.

9:00 S.F. HUMAN RIGHTS COMMISSION: A discussion of the aims, work and problems of the San Francisco Human Rights Commission by Robert Lauter, the chairman, and Victor Honig, one of the commission members. Elsa Knight Thompson moderates the discussion. (March 13)

10:00 LIVE FROM THE AVALON BALLROOM





7:00 KPFA NEWS (March 9)

7:30 IN THE MORNING with John Fitz-Gibbon and Herb Kohl.

8:30 CONCERT

Haydn: *Symphony no. 104 in D* ("London")

Woldike, Vienna State Opera Orchestra

Vanguard SRV-126 (30)

Bach: *Cantata no. 170*, "Vergnugte Ruh", beliebte Seelenlust"
Forrester, alto; Heiller, Wiener Solisten

Bach Guild BGS-70683 (25)

Berlioz: *Sara la Baigneuse*

Bernard, London Chamber Singers, Royal Philharmonic Orchestra (7)

Vaughn Williams: *A London Symphony*

Barbirolli, Halle Orchestra

Angel S-36478 (49)

10:30 COMMENTARY by Malcolm Burnstein. (March 9, 7 pm)

10:45 SWEDISH PRESS REVIEW (March 9)

11:00 MORNING READING

11:30 FROM THE MIDWAY: "Statistics Moliere and Henry Adams" is the topic of this University of Chicago program. William H. Kruskal, professor and chairman of the U. of Chicago's department of statistics, discusses the nature and importance of statistics.

12:30 CONCERT

Telemann: *Concerto in D*

Andre, trumpet; Winschermann, Bolz, oboes;

Ristenpart, Chamber Orchestra of the Saar
Nonesuch H-1132 (10)
Tchaikovsky: *Symphony no. 5*
Pretre, New Philharmonia Orchestra
Angel 36259 (47)

1:30 WHATEVER BECAME OF... "UNCLE BILL"? If you were a kid during the 30's and 40's, he was "Uncle Bill" on Let's Pretend. If you were a grown-up, he was the voice of F.D.R. on many of the adult radio shows. Richard Lamparski asks Bill Adams about Nila Mack and others. (WBAI)

2:00 A STATE OF SIEGE: Lord C. P. Snow's John Findley Green Lecture given at Westminster College in Fulton, Missouri on November 11 and 12, 1968. Lord Snow forecasts world famine no later than 1980. He discusses its disturbing impact on western affluence as a result of visual communications. Originally broadcast in January. (WBAI)

4:00 BALLOONCECILE

4:45 CONCERT

Bach: *Suite no. 2 in d for unaccompanied cello*

Casals, cello

Angel COLH 16 (20)

Schubert: *Songs from Goethe's "Faust"*

Seefried, soprano; Werba, piano

DGG LPEM 19 372 (15)

Berio: *Epifania*

Berberian, soprano; Rosbaud,

S.W. German Radio Orchestra (34)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (March 11)

7:00 COMMENTARY by William Winter, political analyst. (March 11)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (March 11)

7:30 WHERE IT'S AT in the arts.

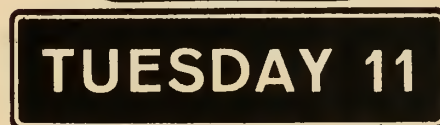
8:15 OPEN HOUR for timely public affairs coverage.

9:15 OF UNICORNS AND UNIVERSES: More fantasy and science fiction reviews with Baird Searles (WBAI) (March 12)

9:30 A CONCERT BY THE BRAHMS QUARTET: Magnificent performances of works by Mozart, Martinu and Brahms given by this Italian piano quartet at St. Mary's College in Moraga on January 11, 1969. Recorded for KPFA by volunteer Robert Forsburg.

11:30 A VIETNAMESE DRAFT DODGER: Edward Opton, Jr. talks with "Pham," a Vietnamese university student about politics among the NLF, "true nationalist" students, how and why he stays out of the army, and his experiences in the army during a brief period when his efforts to remain a civilian failed. Recorded in Saigon on November 30, 1968. (March 25)

12:15 CAPRICORNS' COLLISIONS with Robert Moran.



7:00 KPFA NEWS (March 10)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 CONCERT

Raga Jai Jaiwanti

Kahn, shenai; Jog, violin

Capitol T 10494 (23)

Ravel: *Sheherazade*

Baker, mezzo-soprano; Barbirolli, New Philharmonia Orchestra

Angel S-36505 (17)

Mozart: *Symphony no. 39, in E flat*, K. 543

Davis, Sinfonia of London

RCA VICS-1378 (29)

Berlioz: *Corsaire Overture*

Boult, Philharmonia Promenade Orchestra

Westminster XWN-18524 (9)

Schoenberg: *Quintet*, op. 26

Westwood Wind Quintet

Columbia M2S 762 (27)

10:30 COMMENTARY by William Winter. (March 10, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (March 10, 7:15 pm)

11:00 MORNING READING

11:30 THE DEEP SEAS: Of Missiles and Molluscs. The complexities of assuring peaceful use of the ocean floor are discussed by participants from many nations in this session of the Conference on Ocean Space at the Center for the Study of Democratic Institutions. (CSDI)

12:30 MEDICAL RADIO CONFERENCE: A discussion of the hyperkinetic child syndrome, broadcast live from the UC Medical Center in San Francisco and/or the University of Washington Medical Center in Seattle.

1:30 CONCERT

Schumann: *Kinderszenen*
Eschenbach, piano
DGG 139 183 (20)

Milhaud: *Le Pauvre Matelot*, A Lament in Three Acts
Brumaire, soprano; Giraudeau, tenor; Depraz, baritone; Vessieres, bass; Milhaud, French National Orchestra (32)

2:30 BUFFALO CITY: Poetry by Charles Pertel, poetry editor of the *San Francisco Express*. Mr. Pertel published *Buffalo City* at his own expense and will give it away rather than sell it—an action which embodies the vision of his poems. (WBAI)

3:00 DR. HAYAKAWA IN SACRAMENTO: Acting president of S.F. State College Dr. S. I. Hayakawa speaking before the California State Chamber of Commerce in Sacramento on January 16, 1969. He offers his analysis of some of the problems facing higher education in America today. Recorded and originally broadcast by KCRA, Sacramento.

3:45 CHILDREN'S BOOK SAMPLER with Eilyn Beaty. (March 15)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with Jeanette Hermes, attorney doing research in Chinese Law. (March 12)

6:30 KPFA NEWS (March 12)

7:00 COMMENTARY by Dick Meister, labor writer. (March 12)

7:15 DEATHROW — THE POETRY

OF JACK RAINSBERGER: During the past nine years Jack Rainsberger has been awaiting execution on deathrow, Nevada State Prison. The poems heard on this program were written in prison State Prison. The poems heard on this program were written in prison and published Unity Press, a free publication. Heard reading the work are the following San Francisco poets and writers: Brother Antoninus, Allen Cohen, Lawrence Fixel, George Hitchcock, Richard MacBride, Bernard Mayes, David Meltzer, Leland Meyerzove, Daniel Moore, Sister Mary Norbert, Kenneth Rexroth, Carol Tinker, Laura Ulewicz and Lew Welch. Stephen Levine and Rouel Surabindo are heard reading portions of their introduction to the Unity Press edition. The program was produced by Erik Bauersfeld. Originally broadcast in October.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 A HISTORY OF POLISH MUSIC: Wanda Tomczykowska, president of

the Polish Arts and Culture Foundation, continues her exploration of avant garde music with works by Kazimierz Sercki.

10:15 CONTEMPORARY LITERATURE with Thomas Parkinson. (March 13)

11:15 ALMOST ANCESTORS—THE FIRST CALIFORNIANS: Keith Murray interviews Theodora Kroeber, who wrote the best-seller, *Ishi in Two Worlds* and who co-authored with Robert F. Heizer the new Sierra Club book *Almost Ancestors*. The book deals with the peace-loving and intensely religious Indians of California, who at the time of Columbus numbered about 300,000 but today are less than 30,000. Mr. Murray is the producer of "Man-out-of-Doors", a bi-weekly program on conservation. (March 12)

11:45 GOOD TIME MUSIC—Well it's back on the radio. Bring along your kazoo and spoons. Live music with Leon, Marc and company.



WEDNESDAY 12



7:00 KPFA NEWS (March 11)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Messiaen: *Reveil des Oiseaux*
Loriod, piano; Neumann, Czech Philharmonic
Candide CE 31002 (22)

Mozart: *String Quintet in g, K. 516*
Graf, viola; Heutling Quartet
Seraphim SIC-6028 (32)

Berlioz: *Symphonie Fantastique*
Mitropoulos, N.Y. Philharmonic
Odyssey 32 16 0024 (51)

10:30 COMMENTARY by Dick Meister. (March 11, 7 pm)

10:45 CHINESE PRESS REVIEW (March 11, 6 pm)

11:00 MORNING READING

11:30 ABORTION LAWS—THE CRUEL FRAUD: A reading of the speech by Lana Clarke Phelan given originally at the California Conference on Abortion in Santa Barbara on February 10, 1968. The reader is Bobbie Harms.

12:15 CONCERT

13th Century anonymous: *Mass*
Stevens, Ambrosian Singers
Dover HCR5263 (22)

Yashiro: *Sonata for 2 flutes and piano*
NHK transcription (13)

Schumann: *Four Fugues*, op. 72
Mancinelli, piano (10)

Weber: *Bassoon Concerto in F*
van Lysebeth, bassoon; Doneux, Belgian Radio Chamber Orchestra (20)

1:30 NON-AUTHORITARIAN TEACHING—INNOVATIONS IN THE CLASSROOM—II (March 8, 9:30 pm)

2:30 LISTENING BACK (March 9, 7:30 pm)

3:00 ALMOST ANCESTORS—THE FIRST CALIFORNIANS (March 11, 11:15 pm)

3:30 OF UNICORNS AND UNIVERSES (March 10, 9:15 pm)

4:00 BALLOONSHARON

4:45 CONCERT

Schumann: *Symphonic Etudes*, op. 13
Anda, piano
DGG LPM 18868 (23)

Bach: *Cantata no. 60*, "O ewigkeit, du donnerwort"

Turnovsky, Czech Philharmonic
Chorus, Musici Pragenses
Crossroads 22160172 (18)

Berg: *Violin Concerto*

Suk, violin; Ancerl, Czech Philharmonic
Crossroads 22 16 0172 (27)

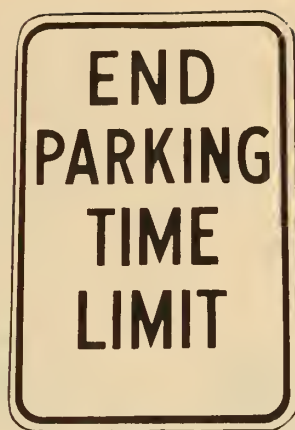
6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (March 13)



7:00 COMMENTARY by Steve Murdock, political editor and writer for *The People's World*. (March 13)

7:15 AN EVENING OF MUSIC: The KPFA Music Department will host a gala evening of music featuring the Muse of Parker Street, Malvina Reynolds, Phil Elwood and his Midweek Jazz, Julian White and his Leisurely Tour, Lawrence Jackson presenting Russian Folk Music, the Jolly Blue Giant and the Cleanliness and Godliness Skiffle Band, and Edward Lenotti and his Victor Talking Machine and collection of acoustic recordings. It's all live from studios B and C. You will also hear excerpts from some of the marvellous concerts and festivals that KPFA has recorded during the past years, and meet some of the musicians who have participated in them. When it's all over, Wallace and Dolly sneak in the sound trap for the Wallace Berry Show—tonight, an authentic Caucasian Knee Dance, recorded on location in Yacabarcu.



7:00 KPFA NEWS (March 12)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Berlioz: *King Lear Overture*

Boult, Philharmonia Promenade
Orchestra

Westminster XWN-18524 (16)

Schoenberg: *Gurre Lieder*

Borkh, soprano; Toepper, contralto;
Schachtschneider, Fehenberger,
tenors; Fiedler, narrator; Kubelik,
Bavarian Radio Symphony and
Chorus

DGG 18 984/85 (99)

10:30 COMMENTARY by Steve Murdock. (March 12, 7 pm)

10:45 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (March 12)

11:00 MORNING READING

11:30 S.F. HUMAN RIGHTS COMMISSION (March 9, 9 pm)

12:30 CONCERT

Raga Ahir Bhairva

Mrinai Sen Gupta, sarod

Limelight LS-86056 (22)

Chopin: *Four Polonaises*, op. 26, nos. 1 and 2; op. 40, nos. 1 and 2

Frankl, piano

Turnabout TV 34254/55 (27)

Bartok: *Contrasts*

Bartok, piano; Goodman, clarinet;
Szigeti, violin

Odyssey 32 16 0220 (17)

1:45 CONTEMPORARY LITERATURE (March 11, 10:15 pm)

2:45 INAUGURATION DAY IN WASHINGTON: An impressionistic account of the Presidential inauguration and demonstrations featuring President Nixon and the demonstrators. Produced by Pacifica's Washington Bureau. (WBAI)

THURSDAY 13

NO
PARKING
HERE
TO
CORNER

4:00 BALLOONBETTY

4:45 CONCERT

Stockhausen: *Zeitmasse*,
Craft, Columbia ensemble
Odyssey 32 16 0153 (13)

Bach: *Suite no. 3 in C for unaccompanied cello*

Casals, cello

Angel COLH 17 (22)

Chopin: *Piano Concerto no. 2 in f*
Rubenstein, piano; Ormandy,
Philadelphia Orchestra
RCA LSC-3055 (32)

6:00 CALENDAR OF EVENTS with Joe Agos (March 14)

6:30 KPFA NEWS (March 14)

7:00 COMMENTARY by Stew Albert, Yippie Activist. (March 14)

7:15 SPECIAL REPORT from the KPFA news department. (March 14)

7:30 ISANG YUN: This Korean composer was born in 1917 and settled in Berlin in 1957. In 1967, the South Korean Secret Service kidnapped him from Germany and brought him to South Korea, where he was accused of espionage and sentenced to life imprisonment. Musicians, artists and intellectuals throughout the world have appealed to the South Korean government for his release. There has been some discussion, but as yet, no action. There is general concern that because of his weak physical condition he may not survive his incarceration, despite any future official decision. On this program we hear his *Musik fur Sieben Instrumente* performed by a German ensemble under the direction of Francis Travis (TIME 58006) and the West Coast radio premiere of a work composed in 1964, *Om Mani Padme Hum*, *O you Jewel of a Lotus Blossom*. Michael Gielen conducts the Cologne Radio Chorus, the Saarland Radio Symphony and soloists Gloria Davy and Roland Hermann on the German transcription.

8:15 THE PRESS WATCHERS with Spencer Klaw, Joseph Lyford and Pete Steffens.

8:45 THE IMAGERY OF VISION IN THE NOVELS OF JAMES JOYCE—II: Continuing the series of lectures whose theme is the expansion of consciousness through the medium of art. See March 5, 9:15 pm for a more complete description. The third program will be broadcast on March 18. (March 17)

10:00 THREE RUSSIANS ON THE BERKELEY CAMPUS: Three eminent Soviet citizens visit William Mandel's class on Contemporary Soviet Civilization at the University of California and answer the students' questions. The Soviet visitors are Constantine Bochkarev, a retired general with a doctorate in philosophy; Professor Alexander Schweizer of the Institute of Foreign Languages in Moscow; and Dr. Igor Blishchenko of the Institute of Interna-

tional Relations in Moscow. Recorded on January 21, 1969. (March 14)

11:00 WHATEVER BECAME OF "BIG SISTER"? Richard Lamparski talks with Grace Matthews who played the title role and Paul McGrath who played Dr. John Wayne on network radio. (WBAI)

11:30 THE JURA-PARIS ROAD with Charles Shere.



7:00 KPFA NEWS (March 13)

7:30 IN THE MORNING with Bob Kaufmann.

8:30 CONCERT

Bedford: *Two Poems for Chorus on words by Kenneth Patchen*
Franz, North German Radio Choir, Hamburg
DGG 137 004 (12)

Purcell: *Celebrate this Festival* (Ode for the birthday of Queen Mary) (28)

Mozart: *Symphony no. 35 in D, K. 385*
Jochum, Concertgebouw Orchestra
Philips PHS 900-186 (20)

Mellnas: *Succism*
Franz, North German Radio Choir
(7)

Berlioz: *Leilo, or The Return to Life*
Kerol, tenor; Bacquier, baritone;
Charpak, narrator; Leibowitz, orchestra and Chorus of the New Paris Symphony
Lyricord LL 71 (38)

10:30 COMMENTARY by Stew Albert.
(March 13, 7 pm)

10:45 SPECIAL REPORT (March 13, 7:15 pm)

11:00 MORNING READING

11:30 CALENDAR OF EVENTS (March 13, 6 pm)

12:00 CONCERT
Mozart: *Quartet no. 19 in C, K. 465*

("Dissonant")
Juilliard Quartet
Epic SC 6043 (29)

Bartok: *Violin Concerto*
Rostal, violin; Sargent, London Symphony
London LLP 302 (40)

1:15 I LOVE YOU, DON'T: Kali Grosvenor reads her fantastic poetry. (WBAI)

1:45 THREE RUSSIANS ON THE BERKELEY CAMPUS (March 13, 10 pm)

2:45 MUSIC FROM GERMANY: We hear Arnold Schoenberg's early composition *Ode to Napoleon* and two interludes from Wolfgang Fortner's *Blood Wedding*.

3:15 CONVERSATIONS AT CHICAGO: Foreign Study. What should a foreign study program offer and which students should participate? This is one of the questions investigated by Melvin Kennedy, professor of history at Morehouse College; Edward Mowatt, acting director of the Institute of European Studies in Vienna; and Kenneth J. Northcott, moderator and professor of Germanic languages and literature at the University of Chicago. (U. of Chicago)

4:00 BALLOONBEECHER

4:45 CONCERT OF NEW RELEASES

6:00 MAN-OUT-OF-DOORS with Keith Murray. (March 15)

6:30 KPFA NEWS (March 15)

7:00 COMMENTARY by Jack Morrison, member of the San Francisco Board of Supervisors. (March 15)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (March 16)

7:30 CURRENT CINEMA with Claire Clouzot. (March 17)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

9:45 BERLIOZ MEMOIRS—II: Continuing our presentation of pages from the memoirs of the French composer, whose centennial is being celebrated this month.

10:30 GOON . . . BUT NOT FORGOTTEN! A brief return of the beloved Goons, this time through the courtesy of E.M.I. Records of Great Britain. They pressed two of the shows from the BBC and on this program we hear "Six Charlies in Search of an Author." The second in this all too limited series will be heard on March 21.

11:00 PHILOSOPHICAL AND LEGAL ASPECTS OF ORGAN TRANSPLANTATION: The third in the series recorded at a UC Medical Center conference in San Francisco on November 15, 1968. This session gives a multi-disciplinary overview of the problems of transplantation, and includes discussion of the definition of death, care of the transplantation patient, and legal problems raised by transplantation.

12:00 THE SURPLUS PROPHETS: Steve Weissmann, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.

Charlie Brown

Shakes Pear

Ella Faint

Trashpo White

Noah's Dark

So Beet

Head North Albert White

India France Sub-lime

Sarah Fawn

Popacattadetal

Juvenile Pall

Do Not Pass Gold

Master Shun Bay

Dixie Peach

Set Jet

Costa Mint

Stainless Steel

Volcanic Lavendar

Mindover Maddar

Shirley Temple Black

Suddenly Last Umber

Inda Flesh

Givva Fig

Widely Red

Fem Nin Miss Teak

A Rozissa Rozissa Rose

Funny, you don't look bluish

Cerebral Paisley

Magna Chartreuse

Zazu Peach

Rocky Maroon

Kiss My Ash

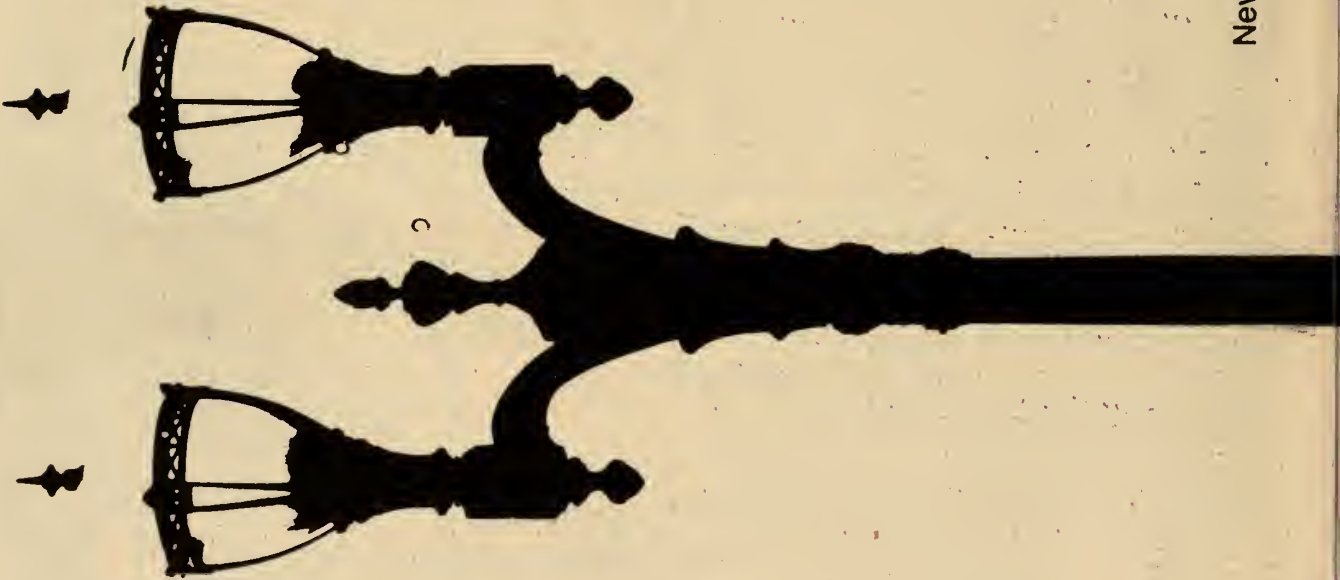
Suffering Suckit Ash

Al Ginz Burgandy



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Berkeley
548-1291





8:00 THE SHARONSHOW

9:00 KPFA NEWS (March 14)

9:30 CONCERT

Bach: *Suite no. 3 in D*
van Beinum, Concertgebouw
Orchestra

Epic SC-6021 (21)
de Lisle-Berlioz: *La Marseillaise*

Guiot, soprano; Cales, baritone; Jacquillat, Chorus of the Paris Opera, Orchestre de Paris
Angel S-36518

Mahler: *DeOKnaben Wunderhorn*

and live music, and other topics.
Afterwards, we hear one of Steinberg's own favorite recordings - his performance of a string orchestra version of the Verdi String Quartet.

5:00 EXPANDED POETRY: International Found and Concrete Poetry Movements are discussed by Ronald Gross, John Robert Colombo and Emmett Williams at the New School for Social Research on October 17, 1968. (WBAI)

Prohaska, Vienna State Symphony Orchestra
Vox 478 (52)

11:00 COMMENTARY by Jack Morrison. (March 14, 7 pm)

11:15-MAN-OUT OF-DOORS (March 14, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (March 11, 3:45 pm)

12:30 EQUIPMENT REPORT with R.S. McCollister.

1:00 MUSIC OF THE ITALIAN MASTERS:

Fioravanti: Le Cantatrici Villane (The Village Singers) opera buffa, Noni, Orell, Cadoni, Bruscantini, Calabrese, Lazzari; Mario Rossi, conductor; Orchestra of the Alessandro Scarlatti Society of Naples

2:00 THE SIGNS OF OUR TIME - II: A New Approach to Fraternity. L.J. Cardinal Suenens, Archbishop of Malines-Brussels and one of the central figures of the Vatican Council, giving the second of his three Earl Lectures on February 21, 1968, in Berkeley. The series is sponsored by the Pacific School of Religion.

3:00 A YOUNG ENGLISH POET - I: The talented English poet Stephen MacDonogh reads from his own work and talks with Bob Bisom about "new" poetry in England. We regret that FCC regulations made it necessary to render certain words unintelligible. The second program will be broadcast on March 29. (WBAI)

3:30 CONDUCTORS - I: Steinberg. William Steinberg, newly appointed conductor of the Pittsburgh Symphony, talks with Eric Salzman about how to run two major orchestras at once, his own life and times, records

6:45 COMMENTARY by Robert Fitch, writer and co-organizer of John Brown Press, publishers of radical literature for children. (March 16)

7:00 MANY DIFFERENT THINGS with Herbert Kohl, John FitzGibbon and a variety of friends.

8:00 HIS MASTER'S VOICE OF SUNNYBROOK FARM: Another magical hour of listening from the Edward L. Lenotti collection of acoustical and electrical recordings, assembled in the most tantalizing fashion by Dolly Varden Productions.

9:00 THE ARTIST with Fred Martin.

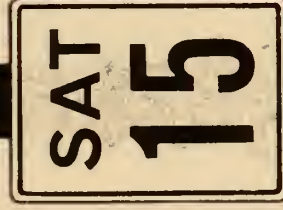
9:15 SCIENCE - IT'S USE AND MISUSE: A discussion of biological and chemical warfare, and the responsibility of the scientist in today's society. J.B. Neilands, professor of biochemistry, and Harry Rubin, professor of molecular biology, both of the University of California at Berkeley, talk with Elsa Knight Thompson. (March 17)

10:00 FEINSTEIN & THE WORKING MOTHER: Bette Davis & Daughter. This vintage tape was recorded on the grounds of the Sophia Loren-Carlo Ponti villa outside of Rome which was "secretly" being used as the set for Joe Levine's production of Alberto Moravia's *The Empty Canvas*. Miss Davis explains why "children give you a reason for living." Miss B.D. Sherry, Miss Davis' daughter (then 16), explains why she is about to marry and settle in England. For this new series, Dr. Feinstein will air the reflections of other notable Working Mothers, such as Gypsy Rose Lee, Lena Horne, Phyllis Diller, Jeanne Moreau and Sophia Loren.

10:45 ...WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE with Warren Van Orden. Featuring James Brown and his Famous Flames.

12:00 ALL-NIGHT JAZZ

with Dan McClosky.



SUNDAY 16

8:00 CONCERT

Gesualdo: *Five Motets*
Deller Consort
RCA VICS-1364 (21)
Mozart: *String Quintet in B flat, K. 174*
Graf, viola; Heutling Quartet
Seraphim SIC-6028 (27)
Berlioz: *L'Enfance de Christ*
Kopleff, Souzay, Tozzi, Valletti, soloists; Munch, New England Conservatory Chorus, Boston Symphony
RCA LM-6053 (87)

10:30 KPFA NEWS (March 15)

10:45 COMMENTARY by Robert Fitch.
(March 15, 6:45 pm)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER
(March 14, 7:15 pm)

2:15 THE MIND'S EYE THEATRE: Dying Words. The Pacifica Word Players in a

concert reading of words on death. There are five loosely defined movements—Statistical, Literary, Anthropological, Camp and Reality. Sources include Poe, Shakespeare, the World Almanac, Catullus, Lewis Carroll, the Book of the Dead, Giradoux, Arthur Machen, Rilke and the Report of the National Advisory Commission on Civil Disorders. Produced and directed by Baird Searles. (WBAI)

3:15 BERLIOZ: *The Trojans at Carthage*
Dido Arda Mandikian
Aeneas Jean Giraudeau
Hermann Scherchen, Orchestre de la Societe des Concerts du Conservatoire de Paris
Westminster WAL 304

6:30 KPFA NEWS (March 17)

7:00 COMMENTARY by Lewis V. Sherman, attorney and Republican State Senator from the 8th district. (March 17)

7:15 COMMENTARY by a spokesman for the San Francisco Neighborhood Legal Assistance Foundation. (March 17)

7:30 SWEDISH PRESS REVIEW

7:45 LISTENING BACK: Songs by Walt Disney's most famous cartoon characters, including Mickey Mouse, Minnie Mouse, Donald Duck, Pluto, Clara Cluck, Snow White and the Seven Dwarves, Jiminy Cricket and many more. Some of these venerables were recorded as long ago as 1929. (WBAI)

8:15 BERLIOZ SONG RECITAL: Performed by mezzo-soprano Ruth Lorin and pianist John Cooper on a recording privately issued by the Berlioz Society. This disc represents the only available sampling of the Berlioz songs.

9:00 LITERATURE—LATINAMERICA—I: The Early poetry of Pablo Neruda. This is the first in a series of programs on Latin-American literature. We begin with a program on the early work and life of the Chilean poet Pablo Neruda. Written and produced by Carlos Hagen; Narration by David Ossman. (KPFA) (March 20)

10:00 LIVE FROM THE AVALON BALLROOM



MONDAY 17

7:00 KPFA NEWS (March 16)

7:30 IN THE MORNING with John Fitz-Gibbon and Herb Kohl.

8:30 CONCERT

Ravel: *Introduction and Allegro*
Storck, harp; Endres Quartet;
Hampe, flute; Starke, clarinet
Turnabout TV 34161S (11)

Berlioz: *Reverie and Caprice for Violin and Orchestra*, op. 8
Menuhin, violin; Pritchard, Philharmonia Orchestra
Capitol SP-8667 (9)

Handel: *Chandos Anthem VI, "As Pants the Hart"*
Boatwright, soprano; Bressler, tenor; Held, bass; Mann, Collegium Musicum of Rutgers
Vanguard SRV-227 (23)

Wagner: *Wesendonck Songs*
Farrell, soprano; Stokowski, Symphony Orchestra
RCA LM-1066 (23)

Berg: *Three Pieces for Orchestra*
Boulez, BBC Symphony
Columbia MS 7179 (20)

Debussy: *Sonata for Flute, Viola, and Harp*
Schwegler, flute; Ruf, viola; Storck, harp
Turnabout TV 34161S (18)

10:30 COMMENTARY by Lewis F. Sherman. (March 16, 7 pm)

10:45 COMMENTARY by a spokesman for the San Francisco Neighborhood Legal Assistance Foundation. (March 16)

11:00 CURRENT CINEMA (March 14, 7:30 pm)

11:30 FROM THE MIDWAY: Lloyd I. Rudolph, associate professor of political science at the University of Chicago, examines student politics as a part of the crisis in the relations between generations. (U. of Chicago)

12:30 CONCERT

Monteverdi: *Dixit Dominus*
De Nobel, Netherlands Chamber Choir, Hague Philharmonic
Netherlands transcription (1967 Holland Festival) (10)

Beethoven: *Piano Concerto no. 4 in G*
Schnabel, piano; Dobrowen, Philharmonia Orchestra
Angel COLH 15 (recorded in 1946) (32)

Bartok: *String Quartet no. 5*
Tatrai Quartet
Dover HCR-ST-7274 (20)

1:45 THE IMAGERY OF VISION IN THE NOVELS OF JAMES JOYCE—II
(March 13, 8:45 pm)

3:00 SCIENCE—IT'S USE AND MIS-USE (March 15, 9:15 pm)

4:00 BALLOONCECILE

4:45 CONCERT

Bach: *Suite no. 4 in E flat for unaccompanied cello*
Casals, cello
Angel COLH 17 (23)

Mozart: *Variations on "Ein Weib ist das Herrlichstes Ding, K. 613"*
Balsam, piano
L'Oiseau-Lyre OL 50191 (14)

Stockhausen: *Carre* for four orchestras and four choruses
Kagel, Stockhausen, Markowski, Gielen, Chorus and Orchestra of the North German Radio, Hamburg
DGG 137 002 (30)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (March 18)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (March 18)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (March 18)

7:30 WHERE IT'S AT in the arts.

8:00 DEBUSSY: *Four songs*. Farrell, soprano; Troville, piano. Columbia ML 5924

8:30 LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY: Austin Reller, violin. The fifth concert of the Society's 1968-69 season. Broadcast live from the S. F. College for Women on Lone Mountain.

Bach: *Sonata in E; Partita in d* for unaccompanied violin

Schoenberg: *Fantasy*, op. 47

Stravinsky: *Elegy for unaccompanied violin*

Webern: *Four Pieces*, op. 7

Bartok: *Rhapsody*

10:30 OPEN HOUR for timely public affairs coverage.

11:30 OF UNICORNS AND UNIVERSES: Fantasy and science fiction reviews with Baird Searles. (WBAI) (March 19)

11:45 TIEDWINDLE with Donald Anthony.

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TUESDAY 18

7:00 KPFA NEWS (March 17)

7:30 THE TUESDAY MORNING CLUB
with Julian White.

8:30 CONCERT

Berlioz: *Hamlet*, op. 18, no. 3
Sebastian, Paris Conservatoire
Orchestra
Urania URLP 7061 (7)

Schoenberg: *String Quartet no. 1*
in d
Ramor Quartet
Vox SVBX 590 (42)

Bach *Cantata no. 187*, "Es wartet
alles auf dich"
Reichelt, soprano; Wolf-Matthaus,
alto; Hudemann, bass; Doorman,
Gottinger Stadtkantorei, Frank-
furter Kantaten-Orchester
Cantata T 72 019 L (26)

Mozart: *Sinfonia Concertante in E*
flat, K. 364
Druian, violin; Skernick, viola;
Szell, Cleveland Orchestra
Columbia ML 6025 (31)

10:30 COMMENTARY by William Win-
ter. (March 17, 7 pm)

10:45 SOVIET PRESS A N D PERIODI-
CALS (March 17, 7:15 pm)

11:00 MORNING READING

11:30 NEEDED—A NEW ECONOMICS
FOR A SHRINKING WORLD: Sidney
Coontz, professor of economics at
Simon Fraser University in British Co-
lumbia, Canada, delivers the keynote
address at a conference sponsored by
the Women's International League for
Peace and Freedom. Recorded January
25, 1969, in Berkeley.

12:30 MEDICAL RADIO CONFERENCE:
Two doctors discuss "Steroids" in
Shock and Transplantation" in a live
broadcast from the UC Medical Center
in San Francisco and/or the University
of Washington Medical Center in
Seattle.

1:30 SCHUBERT: *Octet in F*, op. 166.
Melos Ensemble. Angel S-36529

2:30 DAVID SMITH: A reading of poetry
by the Bay Area poet.

3:00 KENNEDY ASSASSINATION—A
NEW LOOK: An interview by Colin Ed-
wards with Herve Lamarre, director of
the new French documentary film
Farewell America which deals with the
assassination of President Kennedy.
Based on the book of the same name by
James Hepburn (Frontiers Press, Vaduz,
Lichtenstein), the film contains sensa-

tional suggestions as to the elements
in American life involved in the assas-
sination, as well as film footage of the
event not previously released, including
the "missing" frames from the Zapru-
der film. Broadcast originally in Feb-
ruary.

3:45 CHILDREN'S BOOK SAMPLER
with Ellyn Beaty. (March 22)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with
Harold Reynolds, graduate student in
German at the University of California
in Berkeley. (March 19)

6:30 KPFA NEWS (March 19)

7:00 COMMENTARY by Sidney Roger,
Bay Area journalist specializing in
labor affairs. (March 19)

7:15 SCIENCE AND ENGINEERING RE-
VIEW with Marve Hyman, chemical en-
gineer and lecturer on pollution con-
trol and computer applications.

7:30 STOCKHAUSEN: *Kontakte*. For
electronic sounds, piano and percus-
sion. This performance was recorded
in July, 1968, by the West German Ra-
dio, Cologne. Performers are pianist
Aloys Kontarsky and percussionist
Chrostoph Caskel. The composer di-
rected the electronic sound mixing and
the overall realization. (WDR)

8:15 OPEN HOUR for timely public af-
fairs coverage.

9:15 THE IMAGERY OF VISION IN THE
NOVELS OF JAMES JOYCE—III: The
third program in the series whose
theme is the expansion of conscious-
ness through the medium of art. See
listing for March 5, 9:15 pm for a more
complete description. The fourth pro-
gram will be broadcast on March 27.
(March 21)

11:00 THE SIGNS OF OUR TIME—III:
A New Approach to World Justice. L. J.
Cardinal Suenens, Archbishop of Ma-
lines-Brussels and one of the central
figures of the Vatican Council, giving
the third and last of his Earl Lectures
on February 22, 1968. The series is
sponsored by the Pacific School of
Religion in Berkeley. Cardinal Suenens
is the first Roman Catholic theologian
in the 68-year history of the Earl Lec-
tures to be one of the featured speakers.

12:00 STRAWBERRY JAM AND WILD-
LIFE PRESERVE: Marc, Leon and Mus-
ic. Performed live, of course. Come on
in.



WEDNESDAY 19

7:00 KPFA NEWS (March 18)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Haydn: *Symphony no. 63 in C* ("La Roxolane")

Rudolph, Vienna Radio Orchestra
Westminster WST-17141 (20)

Madrigale e Caccie from the Squarcialupi Codex

Cape, Pro Musica Antiqua
Archive 3003 (27)

Schubert: *A German Mass*

Schrems, Regensburger Domspatzen

DGG 18 676 (39)

Berlioz: *Mort de Cleopatre* (Scene Lyrique)

Tourel, mezzo-soprano; Bernstein,
N.Y. Philharmonic
Columbia MS 6438 (22)

10:30 COMMENTARY by Sidney Roger.
(March 18, 7 pm)

10:45 GERMAN PRESS REVIEW (March 18, 6 pm)

11:00 MORNING READING

11:30 CONCERT

Ravel: *Gaspard de la Nuit*

Webster, piano

Dover HCR-5213 (21)

Schubert: *Quintet in A* ("Trout")

Wuhrer, piano; Barchet Quartet
Dover HCR-520 (36)

12:30 ON BUSSING—RICHMOND SCHOOL BOARD, DECEMBER 18, 1968: A recording of the dramatic meeting of the Board of the Richmond Unified School District, in which compulsory bussing of pupils to improve racial balance is debated and finally approved by a 3-2 vote. The Board's decision was reached after the district attorney of Contra Costa County issued an order that the school district produce, within 30 days, a detailed and acceptable plan to integrate Richmond schools. The five school board members are Mrs. Elizabeth Stiles, Dr. Maurice Barusch, Mrs. Margaret Berry, Mr. Goy Fuller, and Mr. Virgil Gay. The program was recorded by Joe Patterson and produced by John Berger, both KPFA volunteers.

3:00 OF UNICORNS AND UNIVERSES
(March 17, 11:30 pm)

3:15 MUSIC FROM GERMANY: Two little-known works by Wilhelm Friedemann Bach, one of the famous Bach sons. They are the *Sinfonia in d minor* and the *Fantasy in c minor*.

4:00 BALLOONSHARON

4:45 CONCERT

Mozart: *String Quartet no. 19 in C*,
K. 465 ("Dissonant")

Allegri Quartet

Westminster WST-17144 (28)

Attainant: *Suite for Lute*

Gerwig, lute

RCA VICS- 362 (14)

Raga Bhatiyar

Banerjee, sitar

Capitol ST 10518 (25)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (March 20)

7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (March 20)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (March 20)

7:30 MIDWEEK JAZZ with Philip Elwood.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 ASTROLOGY AND THE PROCESS OF INDIVIDUATION: The noted astrologer Dane Rudhyar speaks about astrology in relation to personal development. The seventy-four year old Mr. Rudhyar is also a poet, composer, and social philosopher. He was the first to bring astrology into terms with analytical psychology and his books include *Astrology of Personality*, *The Pulse of Life*, and *The Practice of Astrology*. Recorded on January 9, 1969, at Shambala Book Store with the permission of Michael Fagin and Sam Berkholz of Shambala. Mr. Rudhyar will participate in a second program on March 23.

10:30 NEW RELEASES FROM INDIA and other recorded examples of music from the Orient presented by Grahame Vanderstoel of the American Society for Eastern Arts.

11:30 THE WALLACE BERRY SHOW





7:00 KPFA NEWS (March 19)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Berlioz: *Rob Roy Overture*
 Boult, Philharmonia Promenade Orchestra
 Westminster XWN-18524 (12)
 Haydn: *Symphony no. 30 in C*
 Swarosky, Vienna State Opera Orchestra
 Vanguard VCS-10021 (16)
 Soler: *Three Sonatas*
 Puyana, harpsichord
 Mercury SR 90459 (15)
 Schoenberg: *String Quartet no. 2 in f sharp*
 Escribano, soprano; Ramor Quartet
 Vox SVBX 590 (29)



Ives: *Symphony no. 1*
 Farberman, New Philharmonia Orchestra
 Vanguard VCS-10032/3/4 (36)

10:30 COMMENTARY by Ben Seaver,
 (March 19, 7 pm)

10:45 THE MUSE OF PARKER STREET
 (March 19, 7:15 pm)

11:00 MORNING READING

11:30 FROM THE MIDWAY: John F. Root, director of North African Affairs for the U. S. Department of State, speaks on "American Policy Towards Developing Nations."

12:30 CONCERT

Pousseur: *Trois visages de Liege*
 Columbia MS 7051 (18)
 Beethoven: *Piano Sonata no. 32 in c*, op. 111
 Hungerford, piano
 Vanguard VSD-7 172 (26)
 Bach: *Violin Concerto in E*, BWV 1042
 Schneiderhan, violin; Baumgartner, Lucerne Festival Strings
 Archive ARC 3099 (19)

1:45 LITERATURE—LATIN AMERICA
 —I (March 16, 9 pm)

2:45 THE NEXT DEVELOPMENT IN MAN—NOW TO 2000 A.D.: Lancelot Law Whyte, noted British physicist and social philosopher, speaking to students at San Francisco State College in October 1967, about some of the changes he feels will be upcoming in man's thought in the next thirty years. Originally broadcast in August.

4:00 BALLOONBETTY

4:45 CONCERT

Kriti Raghuvananu
 Narayanswamy, singer; Raghu, mridangam; Subramaniam, violin
 Nonesuch H-72018 (14)
 John Lennon and Yoko Ono: *Two Virgins*
 Apple T-5001 (32)
 Mahler: *Kindertotenlieder*
 Ferrier, contralto; Walter, Vienna Philharmonic
 Odyssey 32 26 0016 (23)

6:00 CALENDAR OF EVENTS with Joe Agos. (March 21)

7:00 PUBLIC AFFAIRS AND ALL OF THAT: Elsa Knight Thompson and Denny Smithson will host this evening. Commentators Henry Ramsey and Robert Tideman, and John FitzGibbon as well as the Press Watchers will be here too, and "as always, much much more."

RADICAL THEATRE FESTIVAL

An illustrated record of the Radical Theatre Festival held at San Francisco State College in September, 1968. Including dialogues between the directors of the Bread and Puppet Theatre, El Teatro Campesino, and the San Francisco Mime Troupe, dealing with the nature and direction of radical theatre in America.

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FRIDAY 21

7:30 IN THE MORNING with Bob Kaufmann.

Couperin: *Pieces de Clavecin*, Vingt-troisieme ordre
Kirkpatrick, harpsichord
DGG 39 122 (14)

Brahms: *Zigeunerlieder*, op. 103
Bumbry, mezzo-soprano; Reschko,
piano
DGG LPM 18 889 (25)

Berlioz: *Overture, ballet, royal hunt
 and storm music, and trojan march*
 from "The Trojans at Carthage"
 Martinon, Orchestre de l'Associa-
 tion des Concerts Lamoureux
 MGM No. 127 (30)

Nielsen: *Symphony no. 6*
Ormandy, Philadelphia Orchestra
Columbia ML 6282 (24)

10:45 COMMENTARY by Robert Tide-
man, director of the Henry George
School of Social Science in San Fran-
cisco. (March 20)

11:30 CALENDAR OF EVENTS (March 20, 6 pm)

Four songs of the Bauls
Elektra EKS-7325 (20)

Gabrieli: *Canzone and Sonata*
Biggs, organ; Neri, Tarr Brass En-
semble, Gabrieli Consort
Columbia MS 7142 (15)

Beethoven: *Piano Concerto no. 3 in c*
Schnabel, piano; Dobroweng,
Philharmonia Orchestra
Angel COLH 1/5 (recorded in 1947)
(35)

1:15 THE IMAGERY OF VISION IN THE
NOVELS OF JAMES JOYCE—III (March
18, 9:15 pm)

3:00 ERICKSON: *Ricercar a 5*. Dempster, trombone. KPFA tape

3:15 CONVERSATIONS AT CHICAGO: "The Medical Implications and Responsibilities of Organ Transplantation" is the subject of this discussion by Frederick Kittle, moderator, professor of

surgery and head of the thoracic and cardiovascular surgery unit; Raymond D. A. Peterson, professor of pediatrics and director of research at the La Rabida-University of Chicago Institute; and Leon O. Resnekov, associate professor of medicine and head of the cardiac catheterization laboratory. All are of the Pritzker School of Medicine at the University of Chicago. (U. of Chicago)

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock, former resident and teacher in Japan. (March 22)

6:30 KPFA NEWS (March 22)

7:00 COMMENTARY by Henry Anderson, free-lance social analyst and writer. (March 22)

7:15 REPORT TO THE LISTENER with station manager Alfred Partridge. (March 23)

7:30 GOON ... BUT NOT FORGOTTEN: There may be more to follow ... there may be a Goon Show In The Sky. But for now, here's the second of two for which Goon freaks everywhere are ever indebted to E.M.I. Records and Great Britain.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 A STUDIO RECITAL WITH SOPRANO ANNA CAROL DUDLEY AND PIANIST NATHAN SCHWARTZ: Live from Studio C, a program including Schumann's *Liederkreis*, *Three Emily Dickinson Songs* by Jules Langert, *Fetes Galantes II* by Debussy, and a set of songs by John Dowland. Mr. Schwartz will also perform a work from the 20th century.

10:30 CAPITOL NEWS SUMMARY direct from Pacifica's Washington Bureau.

11:00 CHANGES: Pisces to Aries. Another in the series of monthly rituals observing the Day of Changes. Gavin Arthur, Donald Hamrick and other poets, astrologers and engineers from Harbinger University Press help lead us through the corridors from Pisces to Aries. (March 24)

12:00 THE SURPLUS PROPHETS: Steve Weissmann, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.

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HOSPITAL



SATURDAY 22

8:00 THE SHARONSHOW

9:00 KPFA NEWS (March 21)

9:30 CONCERT

Berlioz: *Waverly Orchestra*
Davis, London Symphony
Philips PHS 900-136 (11)

Weill: *Symphony no. 1*
Bertini, BBC Symphony
Angel S-36506 (25)

Bach: *Suite no. 1 in C*
van Beinum, Concertgebouw Or-
chestra
Epic SC 6021 (22)

Ives: *Symphony no. 3*
Farberman, New Philharmonia Or-
chestra
Vanguard VCS-10032/3/4/ (23)

11:00 COMMENTARY by Henry Ander-
son. (March 21, 7 pm)

11:15 JAPANESE PRESS REVIEW
(March 21, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER
(March 18, 3:45 pm)

12:30 REMINISCENCES OF A REBEL:
Ben Legere continues his radio auto-
biography.

1:00 CONDUCTORS - II: Skrowaczew-
ski. Stanislaw Skrowaczewski, conduc-
tor of the Minneapolis Symphony, talks
with Eric Salzman about Polish music
after World War II, the Polish avant
garde, the Penderecki *St. Luke Passion*
of which he conducted the American
and New York premieres, and the prob-
lems of orchestral music today, both
abroad and in the U.S. The program
begins with the first *Romeo and Juliet*
suite of Prokofiev and ends with the
second. (WBAI)

2:30 BLACK AND WHITE AT BERKE-
LEY HIGH: A discussion of black-white
relations by four students from Berke-
ley High School. Berkeley High's stud-
ent body is approximately 40 percent
black, and since it is the only high
school in Berkeley it has reflected the
city's racial make-up over the years.
The moderator is Al Silbowitz.

3:30 TELEMANN: *Overture for oboes,
horns, and bassoons.* Eichendorff
Wind Group. MHS 528

3:45 MACBETH by William Shakes-
peare. The Old Vic Company produc-
tion with Alec Guinness as Macbeth,
Anthony Service as Malcolm and An-
drew Cruikshank as Banquo. The per-
formance was directed by Frank Haus-
er. (RCA Victor LM 6010)

6:30 KPFA NEWS (March 23)

6:45 COMMENTARY by Peter Franck,
East Bay attorney active in the Peace
and Freedom Party. (March 23)

7:00 MANY DIFFERENT THINGS with
Herb Kohl, John FitzGibbon and a var-
iety of friends.

8:00 MUSIC AND CHILDREN: CHIME,
Community Help In Musical Education,
is a newly founded group devoted to
"expanding and equalizing musical
opportunities and experiences for all
children." This 60 minute program in-
cludes interviews with founders of the
group, a talk with Robin Goodfellow
who has recently completed one of
CHIME's first workshops, and ex-
cerpts from one of Miss Goodfellow's
ebullient sessions held at John Muir
School in Berkeley.

9:00 FEINSTEIN & THE WORKING
MOTHER: Gypsy Rose Lee & Erik. Miss
Lee and Dr. Feinstein discuss their
philosophies of life, and the history
of the Minskys. Miss Lee is adamant
on the subjects of her renowned "stage
mother" Rose, her kid sister "Dainty
June" (June Havoc), and her beloved
son Erik. (March 28)

9:45 VINCENT O'CONNOR - A THREE-
YEAR SENTENCE: Elsa Knight Thomp-
son talks with the 27-year old San
Francisco conscientious objector who
was formerly with SNCC in the South.
He has refused his draft board's orders
to report for alternative service.

10:45 MUSIC IN AMERICA with Chris
Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan Mc-
Closky.



SUNDAY 23

8:00 BERLIOZ: *The Damnation of
Faust.* Georges Jouette is the tenor
soloist and Jean Fournet conducts the
Emile Passani Chorus and Orchestra
in this out of print Columbia record-
ing. (SL-110)

10:30 KPFA NEWS (March 22)

10:45 COMMENTARY by Peter Franck.
(March 22, 6:45 pm)

11:00 JAZZ REVIEW with Philip El-
wood.

1:00 OPEN HOUR for timely public
affairs coverage.

2:00 RPPORT TO THE LISTENER
(March 21, 7:15 pm)

2:15 THE CYCLES OF LIFE: The noted
astrologer Dane Rudhyar speaking

↑ TRUCK
ROUTE
←

DOWN GRADE
TRUCKS USE
LOW GEARS

about astrology and the *I Ching* on January 9, 1969, at Shambala Book Store in Berkeley. See the listing for March 19 at 9:15 pm for additional information about Mr. Rudhyar.

3:15 STRAVINSKY: *The Rake's Progress*

Anne Trulove Hilde Gueden
Baba the Turk Blanche Thebom
Tom Rakewell Eugene Conley
Nick Shadow Mack Harrell
Mother Goose Martha Lipton
Trulove Norman Scott
Sellem, Auctioneer Paul Franke
Keeper of the Madhouse:
 Lawrence Davidson
 Igor Stravinsky, Metropolitan Opera
 Chorus and Orchestra
 Columbia SL-125
 Presented by John Rockwell

6:30 KPFA NEWS (March 24)

7:00 COMMENTARY by Roy Kepler, long active in the peace movement. (March 24)

7:15 SWEDISH PRESS REVIEW (March 24)

7:30 LISTENING BACK: Songs of the Old West reaching as far back as the 1830's sung by such cowboys as Powder Riverjack, Haywire Mac, Jules Vern Allen (the original singing cowboy), the Cartwright Brothers and many others.

8:00 S.I.P.I.: A panel discussion on the local committees of the Scientists' Institute for Public Information, an organization which seeks to provide the citizen with objective information on science-related public issues. Participants are Dr. Donald L. Dahlsten, who teaches forest entomology and insect ecology in the University of California Division of Biological Control; Dr. John Goldsmith of the State Department of Public Health; Dr. Herbert Boyer, a microbiologist at the UC Medical Center in San Francisco; and Martin Shea, a high school biology teacher. The moderator is Elsa Knight Thompson.

9:00 LITERATURE - LATIN AMERICA - II: The Poetry of Nicanor Parra. Kenneth Lash reads from the work of the contemporary Chilean poet. The program includes some comment on Parra's work by Mr. Lash and others. (March 25)

10:00 LIVE FROM THE AVALON BALLROOM

MONDAY 24

7:00 KPFA NEWS (March 23)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Berlioz: *Zaide*, op. 19, no. 4
 Steber, soprano; Mitropoulos,
 Columbia Symphony
 Columbia ML 4940 (4)
 Schutz: *Psalm 84*
 Ehmann, Wesphalian Kantorei
 Cantate T 71676 M (10)
 Schoenberg: *String Quartet no. 3*
 Ramor Quartet
 Vox SVBX 590 (30)
 Dufay: *Five Sacred Songs*
 Cape, Pro Musica Antiqua
 Archive 3003 (23)
 Mahler: *Symphony no. 1 in D*
 Boult, London Philharmonia
 Everest LPBR-6005 (47)

10:30 COMMENTARY by Roy Kepler. (March 23, 7 pm)

10:45 SWEDISH PRESS REVIEW (March 23)

11:00 MORNING READING

11:30 FROM THE MIDWAY: "Psychiatry and Education" is the topic of this talk by Bruno Bettelheim, professor of psychology and psychiatry at the University of Chicago. (U. of Chicago)

12:30 CONCERT

Dikshitar: *Minakshi*
 Raghu, mridangam, Subramaniam,
 violin
 Nonesuch H-72019 (14)
 Schoenberg: *Five Pieces for Orchestra*, op. 16
 Rosbaud, S.W. German Radio
 Orchestra
 Donaueschingen Festival 1958
 (17)
 Beethoven: *Piano Concerto no 5 in E flat*
 Schnabel, piano; Galliera, Philharmonia Orchestra
 Angel COLH 1/5 (40)

1:45 CHANGES (March 21, 11 pm)

2:45 FACT AND FICTION ABOUT SCIENTIFIC METHOD - I: The Problem. The first of three lectures by Sir Peter B. Medawar, director of the National Institute for Medical Research

in London and a Nobel Prize winner in medicine and physiology for 1960. He was McEnerney Lecturer for 1966-67 at the University of California in Berkeley, where this talk was given on April 4, 1967. The second talk will be broadcast on Wednesday. (KPFA Archives)

4:00 BALLOONCECILE

4:45 CONCERT

Telemann: *Cantata*, "Die Kinder des Hochsten sind rufende Stimme"
 New York Chamber Soloists
 Nonesuch H-71190 (12)
 Schubert: *Piano Sonata in A*, op. posth.
 Hungerford, piano
 Vanguard VSD-71171 (35)
 Lutoslawski: *Trois Poemes de Henri Michaux*
 Lutoslawski, Krenz, Radio Cracow Chorus, Polish Radio Orchestra
 1963 Warsaw Festival (20)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (March 25)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (March 25)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (March 25)

7:30 WHERE IT'S AT in the arts.

8:15 FROM SAN FRANCISCO: A special report by Denny Smithson.

9:15 OF UNICORNS AND UNIVERSES: Fantasy and speculative fiction reviews with Baird Searles. (WBAI)

9:30 MUSIC FROM THE UNIVERSITY OF CALIFORNIA: Aloys and Alfons Kontarsky, duo-pianists. Recorded at Hertz Hall on January 10, 1969, during the second American tour of two of Europe's foremost performers of avant garde music.

Mozart: *Sonata in D*, K. 448

Debussy: *En blanc et noir*

Bartok: *Five Pieces* from "Mikrokosmos"

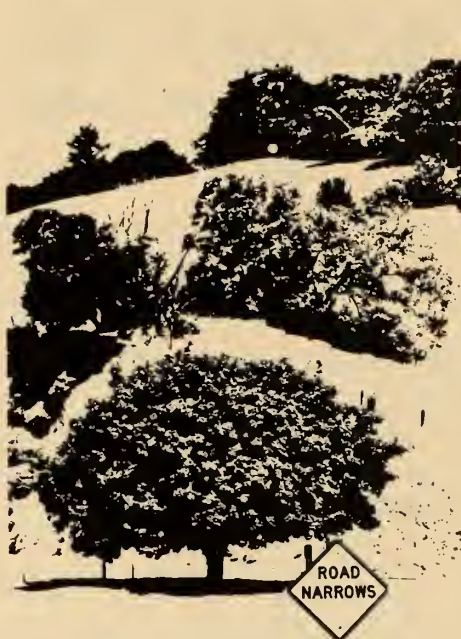
Bernd Alois Zimmermann: *Perspektiven* (1955)

Milko Kelemen: *Dessin commentes* (1964)

Earl Brown: *Corroboree* (1964)

Encores by Debussy, Ravel and Schubert

11:15 CAPRICORNS' COLLISIONS with Robert Moran.



7:00 KPFA NEWS (March 24)

7:30 THE TUESDAY MORNING CLUB
with Julian White.

8:30 CONCERT

Mozart: *Eine Kleine Nachtmusik*
Furtwangler, Berlin Philharmonic
Heliodor HS 25079 (15)

Berlioz: *Roman Carnival Overture*
Ancerl, Czech Philharmonic
Crossroads 22 16 0105 (9)

Stamitz: *Oboe Concerto in C*
Tottcher, oboe; Gorvin, Munchener Chamber Orchestra
Archive ARC 3092 (14)

Verdi: *Requiem*
Gigli, Pinza, Caniglia, Stignani, Serafin, Rome Opera House Orchestra
Angel COLH 108/109 (73)

10:30 COMMENTARY by William Winter. (March 24, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (March 24, 7:15 pm)

11:00 MORNING READING

11:30 A VIETNAMESE DRAFT DODGER (March 10, 11:30 pm)

12:30 MEDICAL RADIO CONFERENCE:
A discussion of "New and Old Vaccines" by doctors in a live broadcast from the UC Medical Center in San

Francisco and/or the University of Washington Medical Center in Seattle.

1:30 CONCERT

Bach: *Violin Sonata no. 3 in E*
Schneeberger, violin; Mueller, harpsichord

Nonesuch HB-73017 (18)

Mozart: *Quintet in g, K 516*
Graf, violin; Huetling Quartet
Seraphim SIC-6028 (32)

2:30 LITERATURE—LATINAMERICA—II (March 23 9 pm)

3:45 CHILDREN'S BOOK SAMPLER
with Ellyn Beaty. (March 29)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with Jeanette Hermes, attorney doing research in Chinese Law. (March 26)

6:30 KPFA NEWS (March 26)

7:00 COMMENTARY by Donald F. An-
throp, research chemist with the Ra-
diation Laboratory at the University of
California. (March 26)

7:15 PAUL SHENAR - AT TEA WITH
ACT: Paul Shenar, leading actor for
the American Conservatory Theater,
talks to an afternoon gathering at the
Kuo Wah Restaurant in San Francisco.

Mr. Shenar airs his views on every
phase of the theatre from basic voice
training to the ticklish subject of crit-
ics, as well as sharing incidents from
his past and present career with ACT.

8:15 OPEN HOUR for timely public
affairs coverage.

9:15 A HISTORY OF POLISH MUSIC:
Wanda Tomczykowska presents works
by the avant garde composer Tadeusz
Baird.

10:15 CONTEMPORARY LITERATURE
with Thomas Parkinson. (March 26)

11:15 HOPE FOR THE READING-
PROBLEM CHILD: A documentary by
Colin D. Edwards on the problem of
Dyslexia (congenital symbol amblyo-
pia) which affects a great number of
children, causing them difficulties in
reading, writing and arithmetic. Teach-
ing methods have been evolved to help
children overcome this handicap to
their intellectual development, and
these are described, along with the
symptoms of the problem, by Mrs.
Alice Whitsell, director of the Read-
ing and Language Development clinic
at the UC Medical Center in San Fran-
cisco, and two of her teachers, Miss
Deborah Morreau and Miss Susan
Lohman. (March 26)

12:15 WAIT TIL THE MIDNIGHT
HOUR: More live music with Leon and
Marc and friends.

ENTER
ONLY

WEDNESDAY 26

7:00 KPFA NEWS (March 25)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Mozart: *String Quintet in E flat*,
K. 614
Graf, viola; Heutling Quartet
Seraphim SIC-6028
Tinctoris: *Missa Trium Vocum*
Blanchard, ensemble
Nonesuch H-1048 (43)
Berg: *Altenberg Lieder*
Lumkowska, soprano; Boulez,
BBC Symphony
Columbia MS 7179 (11)
Berlioz: *Les Nuits d'Ete*
Baker, soprano; Barbirolli,
New Philharmonia Orchestra
Angel S-36505 (32)

10:30 COMMENTARY by Donald F. Anthrop. (March 25, 7 pm)

10:45 CHINESE PRESS REVIEW
(March 25, 6 pm)

11:00 MORNING READING

11:30 HOPE FOR THE READING-
PROBLEM CHILD (March 25, 11:15
pm)

12:30 CONCERT

Handel: *Concerto Grosso in F*,
op. 6, no. 2
Leppard, English Chamber Or-
chestra
Mercury SR 3-9124 (13)
Ravel: *Sonata for Violin and Cello*
Shumsky, violin; Greenhouse,
cello
Concert Hall Society B4 (78's)
(33)
Chopin: *Six Waltzes*
Lipati, piano
Odyssey 32 16 0057 (22)

1:45 CONTEMPORARY LITERATURE
(March 25, 10:15 pm)

2:45 FACT AND FICTION ABOUT
SCIENTIFIC METHOD — II: The In-
ductive Solution: The second of three
lectures by Sir Peter B. Medawar,
director of the National Institute for
Medical Research in London and a
1960 Nobel Prize Winner in medicine
and philosophy. His was McEnerney
Lecturer for 1966-67 at UC in Berkeley,
where this talk was given on April 7,
1967. The third lecture will be broad-
cast on Friday. (KPFA Archives)

4:00 BALLOONSHARON or Kidthings.

4:45 CONCERT

Bach: *From "The Musical Note-
book of Anna Magdalena"*
Ameling, soprano; Linde, baritone;
Tolzer Boys Choir; Leonhardt,
harpsichord
RCA VICS-1317 (20)
Riley: *In C*
S.F. Conservatory Artists En-
semble
KPFA tape (51)

6:00 REVIEW OF THE BRITISH WEEK-
LIES (BBC)

6:30 KPFA NEWS (March 27)

7:00 COMMENTARY by Steve Mur-
dock, political editor and writer for
The People's World. (March 27)

7:15 THE MUSE OF PARKER STREET:
Malvina Reynolds with footnotes on
the news. (March 27)

7:30 MIDWEEK JAZZ with Philip El-
wood.

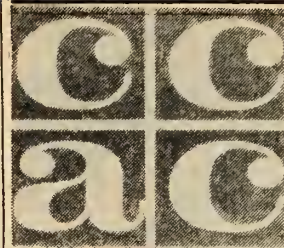
8:15 OPEN HOUR for timely public
affairs coverage.

9:15 LITERATURE — LATIN AMERICA
— III: Fernando Alegria — Songs,
Poems, Conversation. Fernando Ale-
gria is a Chilean poet and novelist
now teaching at Stanford University.
In the first part of this program, we
hear a performance of *cuecas*, Chilean
dances and songs. The lyrics were
written by Alegria and he discusses
their form. Next is a short biography
of the poet by Matthew Zion, after
which Alegria reads his poetry. Final-
ly, Matthew Zion talks with Alegria
about Latin American politics and Che
Guevara, among other things. (March
27)

10:15 THE NEW AMERICAN REVOLU-
TION — I: The first talk in Tom Hay-
den's lecture series at the University
of California, recorded January 8, 1969,
in Pauley Ballroom on the Berkeley
Campus. Mr. Hayden is introduced by
Mark Pilisuk, professor of psychology
at UC Berkeley. (March 27)

11:15 THE WALLACE BERRY SHOW

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7:00 KPFA NEWS (March 26)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Berlioz: *Les Francs-Juges*, op. 3
Davis, London Symphony Or-
chestra

Philips PHS 900-138 (13)

Bach: *Cantata no. 204*, "Ich bin in
mir vernugt

Speiser, soprano; Ewerhart, Wurtt-
emberg Chamber Orchestra
Turnabout TV 34127S (35)

Mahler: *Symphony no. 5 in c sharp*
Walter, N.Y. Philharmonic
Columbia SL-171 (67)

10:30 COMMENTARY by Steve Mür-
dock. (March 26, 7 pm)

10:45 THE MUSE OF PARKER STREET
(March 26, 7:15 pm)

11:00 MORNING READING

11:30 FOOL OR GENIUS—ENDICOTT
OF CHINA: James G. Endicott, who was
at one time a missionary in China and
later became the publisher of the *Far
Eastern Newsletter*, is said to be one
of the most controversial figures Can-
ada has ever produced. This program
from the CBC, was prepared by free-
lancer Marjorie McEnaney from many
conversations with him, recorded at
Mr. Endicott's Toronto home over a
two-year period. Mrs. McEnaney be-
lieves that James Endicott's career is
a capsule history of modern China.
Broadcast originally in July.

12:30 CONCERT

d'Anglebert: *Suite in G*
Leonhardt, harpsichord
Victrola VICS-1370 (20)

Xenakis: *Akrata*

Foss, Buffalo Philharmonic
Nonesuch H-71201 (11)

Stenhammar: *String Quartet no. 3 in
F, op. 18*

Borodin Quartet
Telestar TR 11023 (34)

1:45 LITERATURE—LATIN AMERICA—
III (March 26, 9:15 pm)

2:45 THE NEW AMERICAN REVOLU-
TION—I (March 26, 10:15 pm)

4:00 BALLOONBETTY

4:45 CONCERT

Mozart: *Ah, lo previdi, Ah, t'invola
agl'occhi miei*, K. 272

Janowitz, soprano

Boettcher, Vienna Symphony
DGG 139 198 (15)

Xenakis: *Eonta*

le Roux, French National Radio
Orchestra

Vanguard VCS-10030 (20)

Beethoven: *String Quartet no. 8 in e,
op. 59, no. 2*

Juilliard Quartet
Epic SC 6052 (34)

6:00 CALENDAR OF EVENTS with Joe
Agos. (March 28)

6:30 KPFA NEWS (March 28)

7:00 COMMENTARY by Gerald Feigen,
newspaper and magazine writer and
physician. (March 28)

7:15 SPECIAL REPORT from the
KPFA news department. (March 28)

7:30 CONSUMER PROTECTION with
John Hopkins, educational assistant
for the Consumers' Cooperatives.

7:45 RUSSIAN FOLK MUSIC: Law-
rence Jackson presents Russian folk
songs in performances by Fyodor
Shalyapin, Sergei Lemeshev, the
Soviet Army Chorus and others.

8:15 THE PRESS WATCHERS with
Spencer Klaw, Joseph Lyford and
Pete Steffens. ^{upm}

9:15 THE IMAGERY OF VISION IN
THE NOVELS OF JAMES JOYCE —
IV: The fourth program in the series
whose theme is the expansion of con-
sciousness through the medium of art.
For a more detailed description, see
March 5, 9:15 pm.

11:00 PRAGMATISM, PEACE AND
REVOLUTION: The personal reactions
of Bruce Nelson, prominent member
of the Resistance organization, to a
trip to Moscow and Prague sponsored
by various American peace groups.
The interviewer is Elsa Knight Thomp-
son. (March 31)

12:00 THE JURA-PARIS ROAD with
Charles Shere.

FRIDAY 28

7:00 KPFA NEWS (March 27)

7:30 IN THE MORNING with Bob Kaufmann.

8:30 CONCERT

Raga Todi

Khan, sarod

Prestige PR 1079 (14)

Buxtehude: *Cantata*, "Alles was ihr tut mit Worten oder mit Worten"

Pflugbeil, Greifswalder Domchor, Berlin Bach Orchestra

Cantate T 72 098 K (15)

Haydn: *Symphony no. 31 in D*

Swarowsky, Vienna State Opera Orchestra

Vanguard VCS-10021 (28)

Stamitz: *Clarinet Concerto in B flat*

Michaels, clarinet; Gorvin, Munich Chamber Orchestra

Archive ARC 3092 (18)

Schoenberg: *String Quartet no. 4*

Ramor Quartet

Vox SVBX 590 (32)

10:30 COMMENTARY by Gerald Feigen. (March 27, 7 pm)₆

10:45 SPECIAL REPORT (March 27, 7:15 pm)

11:00 MORNING READING

11:30 CALENDAR OF EVENTS (March 27, 6 pm)

12:00 PURCELL: *Dido and Aeneas*. Thomas, Sheppard, Dales, sopranos; Watts, contralto; Tear, tenor; Bevan, baritone; Deller, Oriana Concert Choir and Orchestra. Vanguard SRV-279 SD

1:00 FEINSTEIN & THE WORKING MOTHER (March 22, 9 pm)

1:45 FACT AND FICTION ABOUT SCIENTIFIC METHOD — III: Hypothesis and Imagination. The concluding lecture in a series of three by Sir Peter B. Medawar, director of the National Institute for medical research in London and a Nobel Prize winner. He was McEnerney Lecturer for 1966-67 at UC Berkeley, where this talk was given on April 10, 1967. (KPFA Archives)

2:45 MUSIC FROM GERMANY: First a delightful song by Wolfgang Amadeus Mozart, *Als Luise die Briefe . . .*, interpreted by Anneliese Rothenberger. This is followed by Franz Joseph Haydn's *Quartet in f Minor*, op. 55/2.

3:15 CONVERSATIONS AT CHICAGO: "The Moral and Legal Implications and Responsibilities of Organ Transplantation" are discussed by Dr. C. Frederick Kittle, moderator and professor of surgery and head of the thoracic and cardiovascular surgery unit; Rev. Carl A. Nighswonger, chaplain at University Hospital and Clinics; Joseph P. Roth, legal counsel, and Dr. Frank P. Stuart, assistant professor of surgery. All are of the U. of Chicago where the program originates.

4:00 BALLOONBEECHER

4:45 CONCERT OF NEW RELEASES

6:00 MAN-OUT-OF-DOORS with Keith Murray. (March 29)

6:30 KPFA NEWS (March 29)

7:00 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (March 29)

7:15 KPFA LIFE-LINE — LAST CHANCE (for this month, anyway) to come to the rescue of KPFA on a special subscription night. Don Porsche and friends will discuss various topics, including what you can do to help avoid a marathon.

9:15 CAPITAL NEWS SUMMARY direct from Pacifica's Washington bureau.

9:45 LAST CHANCE, Continued: More opportunities to hear what KPFA is all about, and how you can help pay for it. If you've already contributed, call a friend and pass the word.

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SATURDAY 29



8:00 THE SHARONSHOW

9:00 KPFA NEWS (March 28)

9:30 CONCERT

Handel: *Concerto Grosso no. 12 in b*
von Karajan, Berlin Philharmonic
DGG 139 012 (16)

Schumann: *Davidsbundlertanze*,
op. 6

Kempff, piano
DGG 139316 (35)

Satie: *Socrates*
Leibowitz, soloists,
Paris Philharmonic
Esoteric ES-510 (33)

11:00 COMMENTARY by George
Brunn. (March 28, 7 pm)

11:15 MAN-OUT-OF-DOORS (March
28, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER
(March 25, 3:45 pm)

12:30 JEWISH FOLKLORE: "A Di-
vorce" by Sholem Asch, read in Yid-
dish by Dr. H. Lewbin. Lila Hassid
reads her English translation.

1:00 MUSIC OF THE ITALIAN MAS-
TERS:

Vivaldi: *Sonata a quattro "Al S.
Sepelcro"*

I Solisti di Milano/Ephrikian

Lorenzo Perosi: *La Risurrezione di
Cristo*, oratorio. Giuseppe Cam-
pora, tenor, and other singers
with the Coro Polifonico of Milan,
Angelicum orchestra; Carlo Fe-
lice Cillario, conductor

2:15 ASPECTS OF ORGAN TRANS-
PLANTATION: The conclusion of a
four-part series on transplantation re-
corded at a UC Medical Center con-
ference on November 15, 1968. In this
session there are discussions of the
ethical aspects of transplantation and
the future of transplantation surgery.
The program includes a personal dis-
cussion of organ transplanting by a
patient who has experienced such an
operation.

4:00 A YOUNG ENGLISH POET — II:
The second program in which Stephen
MacDonogh reads his own work and
talks with Bob Bisom about new poe-
try in England, British media and the
now defunct "pirate" radio stations.
(WBAI)

5:00 YUJI TAKAHASHI appears as
pianist and composer at a Contem-
porary Music Society concert at the
Guggenheim Museum in New York
City. Assisting artists are violinist Paul
Zukofsky, cellist Michael Rudiakov,
bassist Michael Saxon and percus-
sionist Jan Williams.

Reynolds: *Fantasy*

Takahashi: *Metatheses, Chromo-
morphe II*

Xenakis: *Herma, Morsima - Amor-
sima*

Kagel: *Transicion II*

6:30 KPFA NEWS (March 30)

6:45 COMMENTARY by Tom Hayden,
political activist. (March 30)

7:00 MANY DIFFERENT THINGS with
Herbert Kohl, John FitzGibbon and a
variety of friends.

8:00 BERLIOZ MEMOIRS — III: The
final program of readings from the me-
moirs of Hector Berlioz (December 11,
1803-March 8, 1869).

8:45 THE ARTIST with Fred Martin.

9:00 THE NEW AMERICAN REVOLU-
TION — II: The second talk in Tom
Hayden's University of California lec-
ture series, recorded in Berkeley on
January 15, 1969. Mr. Hayden is one of
the founders of Students for a Demo-
cratic Society.

10:00 WHATEVER BECAME OF . . .
"Pepper Young's Family"? Mason
Adams, who played the title role on
the radio soap opera for years, tells
Richard Lamparski about "our friends,
the Youngs." Included in this program
is an old recording of the opening of
the show. (WBAI)

10:45 . . . WE RUN FROM THE DAY TO
A STRANGE NIGHT OF STONE with
Warren Van Orden, who presents new
Rhythm and Blues recordings.

12:00 ALL-NIGHT JAZZ with Dan Mc-
Closky.





7:15 SWEDISH PRESS REVIEW
(March 31)

7:30 LISTENING BACK: Bob Brown features songs from "Bombo," the 1921 musical extravaganza which starred Al Jolson. (March 31)

8:00 A CONCERT BY THE OAKLAND YOUTH CHAMBER ORCHESTRA: Recorded at the Oakland Auditorium Theatre on December 6, 1968, this is another example of the extraordinary work done by these young musicians under the direction of their conductor Robert Hughes. Herbert Beattie is the bass soloist and Gerhard Samuel conducts the orchestra, soloist and chorus in a performance of his own composition.

Haydn: *Symphony no. 22 in E flat*
("The Philosopher")

Ravel: *Don Quichotte a Dulcinee*
Samuel: *Twelve on Death and No*
(1968)

Mozart: *Recitative and Aria*, "Alcandro, lo confesso," K. 512

Copland: *Billy the Kid*

8:00 CONCERT

Mozart: *Divertimento in D*, K. 334
von Karajan, Berlin Philharmonic
DGG LPM 39 008 (48)

Mahler: *Symphony no. 3*
Thomas, alto; Kubelik, Chorus and
Orchestra of the Bavarian Radio
DGG 139 337/38 (93)

10:30 KPFA NEWS (March 29)

10:45 COMMENTARY by Tom Hayden.
(March 29, 6:45 pm)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR for timely public
affairs coverage.

2:00 REPORT TO THE LISTENER
(March 28, 7:15 pm)

2:15 AMOR DEI: An invention for radio
by Barry Bermange. The voices re-
corded from life are arranged in a set-
ting of electronic sound. They talk
about the nature of God. The program
was produced by the BBC.

2:45 A SPECIALIST'S VIEW OF THE
MIDDLE EAST: Colin Edwards talks
with Phyllis Kotite who for many years
has been a specialist on the Middle
East with the U.S. State Department
and the U.S. Mission to the United Na-
tions. She is presently a consultant
on Middle Eastern affairs for the State
Department, the U.N. and private in-
stitutions and foundations.

3:15 WHATEVER BECAME OF'S
FOURTH ANNIVERSARY SHOW: Bob-
by Breen, Dickie Moore and Edith
Fellows gather around the birthday
cake to wish Richard Lamparski a hap-
py year. (WBAI)

4:15 BERLIOZ: *Benvenuto Cellini*. As
part of our celebration of the Berlioz
Centennial, we present a perform-
ance of the composer's first opera,
based on Cellini's autobiography and
premiered in Paris in 1838. Nicolai
Gedda takes the title role and Louis
de Froment conducts L'Orchestre de la
Suisse Romande.

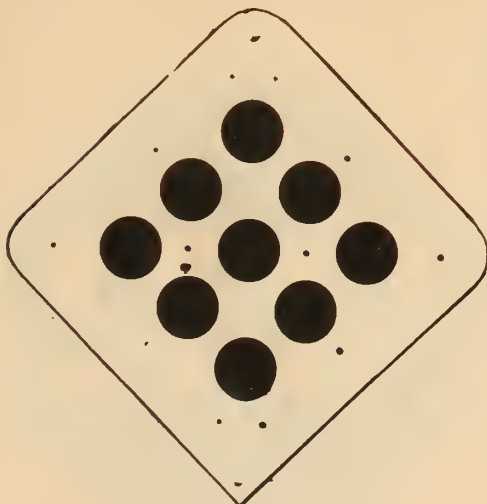
6:30 KPFA NEWS (March 31)

7:00 COMMENTARY by Lewis F. Sher-
man, Berkeley attorney and Republi-
can State Senator from the 8th dis-
trict. (March 31)

9:15 A DAY OF CELEBRATION: A
program on the draft refusers and
their supporters who gather each
morning at the Oakland Induction Cen-
ter. The program, which includes
songs and comments by Joan Baez
Harris and others, was produced and
narrated by KPFA's news director
Don Porsche on January 23, 1969.
(March 31)

9:45 NEW BOOKS ON THE DANCE:
Deborah Jewitt, dance critic for WBAI
and the *Village Voice* reviews several
recent books on the dance. (WBAI)

10:00 LIVE FROM THE AVALON
BALLROOM





MONDAY 31

7:00 KPFA NEWS (March 30)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Kuhnau: *Biblical Sonata* "Il Maritaggio di Giacomo"

Uhlenbruch, speaker; Neumeyer, harpsichord

Archive ARC 3095 (21)

Dvorak: *Stabat Mater*, op. 58

Tikalova, soprano; Krasova, contralto; Blachut, tenor; Kalas, bass;

Talich, Czech Philharmonic, Czech Singers Chorus

Artia ALP-182/3 (86)

10:30 COMMENTARY by Lewis F. Sherman. (March 30, 7 pm)

10:45 SWEDISH PRESS REVIEW (March 30)

11:00 CURRENT CINEMA (March 28, 7:30 pm)

11:30 FROM THE MIDWAY: "Marshall McLuhan's Message — Monism and Models" is the topic of a talk by Leonard B. Meyer, professor of music and chairman of the music department at the University of Chicago. (U. of Chicago)

12:30 CONCERT

Roman: *Assaggio no. 6 in b*

Fryden, violin

Swedish Radio RELP 5008 (12)

Raga Jaunpuri

Roy, sitar; Hussain, shahnai

ABC S-622 (20)

Copland: *Piano Quartet*

Copland, piano; Members of the Julliard Quartet

CBS 32 11 0041 (21)

1:30 JUNE TANNENBAUM: A reading of poetry by the poet.

1:45 PRAGMATISM, PEACE AND REVOLUTION (March 27, 11 pm)

2:45 LISTENING BACK (March 30, 7:30 pm)

3:15 A DAY OF CELEBRATION (March 30, 9:15 pm)

4:00 BALLOONCECILE

4:45 CONCERT

Cowell: *Set of Five*

Anahid Ajemian, violin; Mario Ajemian, piano; Elden Bailey, percussion

MGM E3454 (18)

Raga Malkauns

Joshi, singer

Odeon MOCE 1029 (20)

Ives: *Violin Sonata no. 4* ("Children's Day at the Camp Meeting")

Anahid and Maro Ajemian, violin and piano (10)

Haydn: *String Quartet no. 81 in G*, op. 77, no. 1

Amadeus Quartet

DGG 18 980 (20)



6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (April 1)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (April 1)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, who will answer questions submitted by the radio audience. (April 1)

7:45 WHERE IT'S AT in the arts.

8:15 FROM SAN FRANCISCO: A special report by Denny Smithson.

9:15 OF UNICORNS AND UNIVERSES: Fantasy and science fiction reviews with Baird Searles. (WBAL)

9:30 INSIDE ON THE OUTSIDE: Avant garde jazz, presented by DeLeon Harrison.

10:30 LITERATURE — LATIN AMERICA — IV: Spanish Poetry. Readings in English by Shaun Gordon and in Spanish by Hugo Carrillo of modern poetry by Lorca, Nicolas Guillen and Octavio Paz, and one poem of the 16th century.

11:00 PROBLEMS OF EMPLOYMENT: A black Teamster gives his views about racial discrimination in the Teamsters Union, and recounts some of his personal experiences to John Berger.

11:45 TIEDWINDLE with Donald Anthony.



ESTATE PLANNING

by Russell R. Caprio

It might be well to throw out to the reader some questions on a variety of aspects of estate planning—the intention being to stimulate thinking in areas that are now shrouded in complacency. If the reader is first stimulated to question his own planning, it is hoped that he will then be encouraged to seek competent advice. No attempt will be made here to answer all of the questions, however, as we think this would be too easy; more importantly, it could lead to misleading interpretations.

1) Given the following hypothetical situation:

- a) Your wife is the owner of the insurance on your life;
- b) Your wife's will provides for the creation upon her prior death of a trust to manage and hold the policies, pay premiums, convert or sell for cash surrender value, etc.
- c) You, the insured, are named in this testamentary trust as one of the co-trustees.

How will the insurance proceeds be treated for federal estate tax purposes upon your subsequent death?

2) Your accountant has made an error in your favor in preparing your tax return. Can you, the taxpayer, be held responsible?

3) If you were to make a gift to a charity of mutual fund shares, how would these fund shares be valued for estate or gift tax purposes? Would the value be set at the amount that a buyer would have to pay for them (including the usual 8% load factor), or would it be set at the lower bid price that the donor would get in selling his shares?

4) Is a taxpayer limited to the following methods of depreciation on property: straight-line, declining balance, and sum-of-the digits methods—or are other methods of depreciation possible?

5) If you, as an executive or professional person, enroll in a program of workshops, seminars and refresher courses in your field, are you allowed to deduct the costs of this education?

6) For the high-income bracket investor, is there any advantage in siphoning off investment income into a trust? Is it advantageous to set up more than one trust? Would multiple trusts for this purpose be acceptable to the Treasury Dept.?

7) If you are required to pay "points" in negotiating a real estate loan, are you permitted to deduct this extra amount?

8) You are a practicing professional (physician, dentist, attorney) and you have become increasingly aware of the talk surrounding the recent enactment of SB 53 in California (the law permitting incorporation of a professional practice). In view of the challenging position on the law taken by the IRS, is it advisable to consider incorporation in 1969? What are the chances of your being challenged in the courts? What are your chances of success should this happen? What do you stand to lose by not incorporating in the current year?

9) If you make a charitable gift of property that has declined in value since the original date of purchase, can you take a deduction for the loss? Would you have to pay a capital gains tax on a gift that has increased in value?

10) If your charitable gift consists of real property upon which you have claimed accelerated depreciation since 1963, would you be liable for a tax upon disposal of the property by gift? If so, what would be the nature of the tax?

* * * * *

A recent court decision involving the valuation for tax purposes of charitably donated art works might serve to alert potential donors to some pitfalls to be avoided.

The donor had given to a charity over a period of four years 148 paintings of young unknown French artists. Because of the very considerable volume of his purchases in France, his regular dealers offered him a discount, further reducing the already bargain prices.

In claiming his charitable deductions, the taxpayer then based his valuations upon appraisals made by an accredited New York firm. The American appraisers had no knowledge of the actual prices paid in France for the works but were guided only by what they judged the paintings would fetch on the American market—and presumably also by what, in their considered judgment, were the intrinsic artistic values. The discrepancy between the appraisal and the actual cost was approximately \$87,000. Not surprisingly the IRS would not accept the appraiser's evaluation and, after ferreting out the true facts of the purchase at the friendly local Customs office (yes, Virginia, there is a Big Brother), challenged the taxpayer in the courts.

After noting that the taxpayer had applied a different standard of valuation for other paintings that he had given to his children—using a purchase price basis—the court objected further to the restriction that the donor had imposed on the charity: to not sell the paintings for a period of three years. The final decision handed down, therefore, largely upheld the IRS: the court allowed a valuation of \$30,500—which, while a far cry from the original claim of \$100,525, was still better than twice the price paid for the paintings. Furthermore, since the taxpayer's bracket was a fairly high one and since the donations were made within two years of purchase, the taxpayer's net position after taxes was one of clean and quick profit. Had the taxpayer not stacked the cards against himself in applying the double standard of valuation and also attaching restrictive strings to his charitable donations, the court's attitude most probably would have been more lenient—and his tax savings would have been considerably greater.

(Questions involving your own estate should be addressed to your own attorney. This department welcomes, however, your comments and questions. Write to: ESTATE PLANNING, KPFA, 2207 Shattuck Ave., Berkeley.)

JACK RAINSBERGER

Jack Rainsberger is a thirty three year old human being who nine years ago took the life of one of his fellow creatures.

For the past nine years he has existed in the deathhouse of the Nevada State Prison at Carson City, Nevada, awaiting the final stroke of "justice." He has spent nearly a decade on Death Row awaiting life as most await dying, awaiting release from this bondage riveted all about him. Now, with the Supreme Court's rejection of his case, his appeal for life has "run out of courts," and unless his sentence is commuted his date of execution approaches.

Nine years ago he killed a young woman during the commission of a petty crime. Pleading guilty, before a single judge, he opted not to present his madness before a jury (for who could know the history of his sorrow?), having had but a passing audience with a psychiatrist (though there was the question of "having heard voices compelling him to sacrifice the victim.")

Incredibly the judge accepted the plea, finding Rainsberger's inability to contain the murder, premeditation, and sentenced him to his unnatural death. If Rainsberger were "guilty," and capital punishment were indeed a logical retribution for the taking of life, he should have been executed at the scene of the crime before he had changed and become a different being, before they had to hang the wrong man.

The judge who sentenced Jack Rainsberger to be executed, after the sentencing, stated, "This is just too much for one man to bear." He died ten days later. Gone. Somewhere awaiting Jack.

Now after a decade Jack Rainsberger has become another being. In the natural tides of the body's growth and aging, which provide replacement of nearly every cell of the organism within a seven year cycle, the physical person of the murderer Rainsberger is absent, long since destroyed and replaced by something more consistent and more gentle than the Laws of Man. And in the psyche, in the immeasurable suffering of the enforced contemplation of his own demise, this man has used the agonizing growth of consciousness to change himself from destroyer to creator. He has traversed the infinite gulf between darkness and light. Having faced death in nightmare and fact 365 days a year for more than nine years, this man has raised his head and at last begun to sing.

To The Peabody Coal Company

Moral Risk

There is in the air a loneliness.
A need.

A communicable disease.

A reaching out of the here I am.

-Your birdthin voice:

See me!

See me!

In truth,

I should reach for you.

See you.

In truth,

I should do these things.

But who would look at me?

Reach for me?

I remember only a small part of the hillside.

One small piece of land

on what once seemed like a nation unto itself.

Fairy peopled.

Protected by watchtowered castles.

Sometimes haunted ruins of castles.

Sometimes haunted -

depending upon my mood, books being read.

Randomly flowered slope split by always nighttime

tree and thornvine filled ravine. Tarzan lived there.

I wonder if I would've known, then,

that coal was the foundation of my hill,

could I have hidden it from you?

Could I have built my castles better?

Would higher watchtowers have frightened you?

Silly questions, I suppose.

Your coal turns the generators.

Their electricity light the room in which I write.

May have made possible even my pen.

But all the things I write of were dreamt

on that no longer hill.

On January 6th, 1969, Jack Rainsberger began a life-affirming fast on deathrow. Excerpts from a letter sent by Jack Rainsberger to the Governor and the Legislature of the State of Nevada (and all fellow beings) follow:

"It is my understanding that among the issues not to be discussed by the 1969 session of the Nevada State Legislature is the question of Capital Punishment. In addition, in so far as I have been able to determine, it is the intent of the Legislature to condone, and thus permit to continue, the practice of confining the mentally ill within the State Prison. Since I believe that these particular "solutions" to the matters in question can in no way be justified by the Legislature, neither could a course of similar passivity of my own be justified. Therefore, in an attempt to stress the need for not only discussion of these matters, but also to underscore my conviction of the necessity for ending the practices, I have, as of the date of this communication, undertaken a fast, abstaining in full from all food substances, which will be broken only when the ending of the practices is, indeed, accomplished.

"For many years it has been the practice of the State of Nevada to confine in prison persons who have been charged with a felony, but who have been found unfit to stand trial on those charges. In other words, men who in the eyes of the law are still innocent of any crime are placed in prison, and, having been adjudged incompetent, are without legal right to aid in their own defense.

"In spite of the doubt of my sincerity that I know will be felt by some because of my status as a condemned murderer, I start my fast because of grief. Not basically, grief for those who are likewise condemned; nor, not basically for those mentally ill who are being damned to life-long mental illness and confinement, but grief for those to whom this letter is directed. Grief, and pity, for those who feel violence will conquer violence. Grief, and pity, for those who are willing to permit punishing of the sick for daring to be sick.

"I wish it to be understood that no decision of the courts in respect to my specific case—whether such decision be favorable or not—will have an effect upon the time I end my fast. It will be ended when, and only when, the Legislature and Governor abolish these two, what I believe to be, violations of human dignity."

An Introduction

My name is Man.

*I have been a wave
running past beaches
built to contain me.
I have stripped the sand,
been absorbed, and sprung free
to become a greater wave.*

Let Us Rest Now

My name is Man.

*I have given of myself
to burrow under the surface
and search for that which wanders there.
I have fought the cave, the mountain.
I have sometimes beaten the cave,
the mountain.*

*Let us rest now.
For we have looked at tomorrow's sorrow.
Let us gather unto ourselves now.
We have grieved over that coming sorrow.
Let us pause now.
We have sadness enough now.
We have sadness enough now.*

My name is Man.

*I have hung myself
from the tree, and died
before I knew who hung there.
I have been among strangers,
loved them, and taught them
that they need not die from strangeness.*

My name is Man.

I have tried.

ANNOUNCEMENTS

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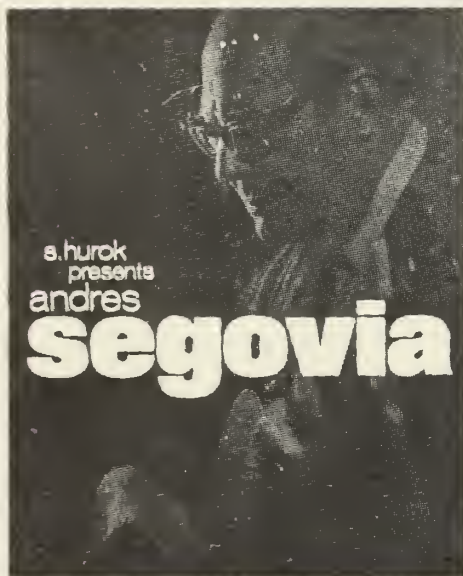
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